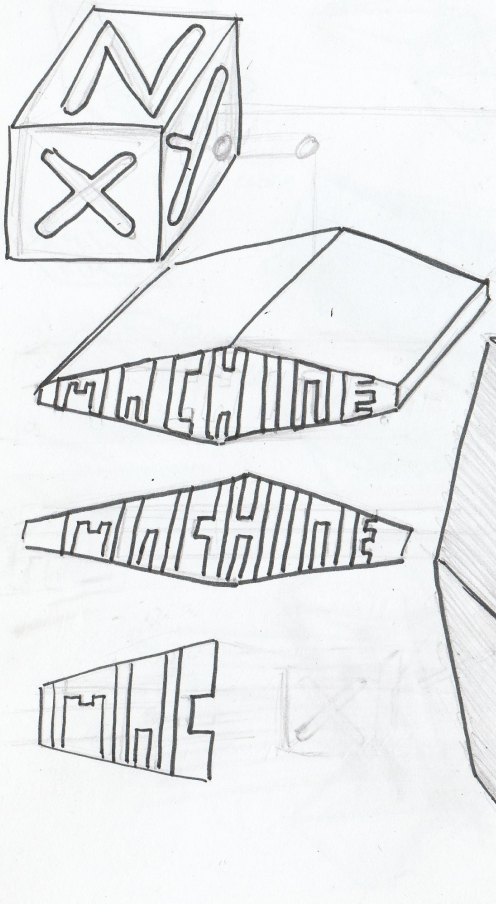
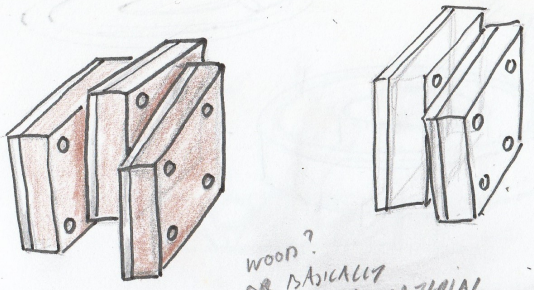
XYZ

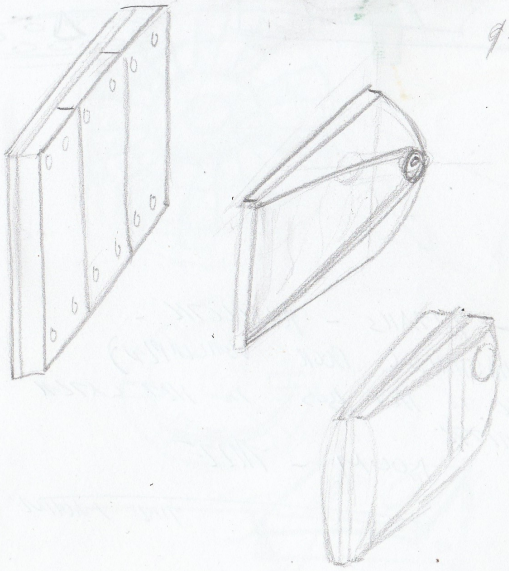




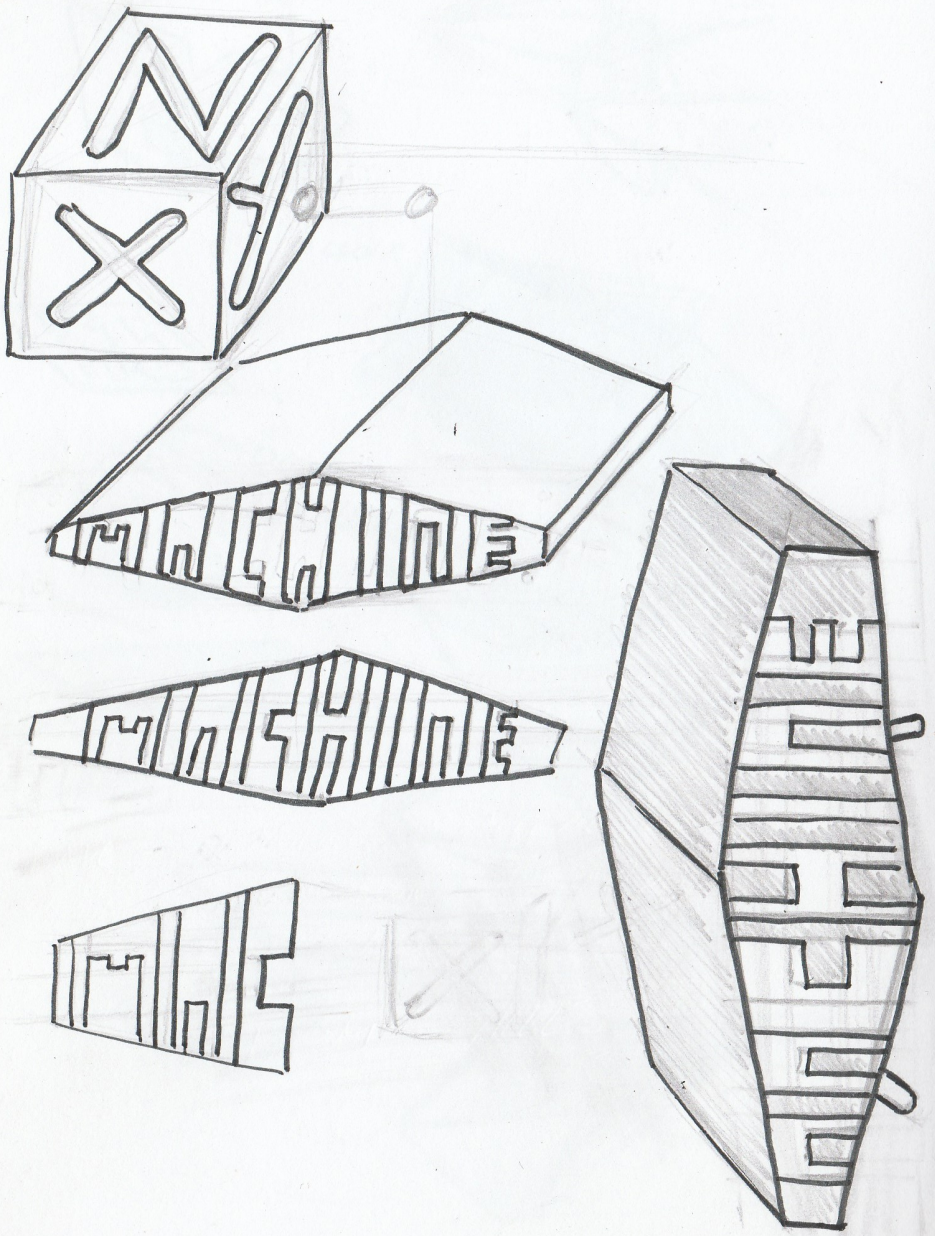
WOOD?
OR BASICALLY
ANY MATERIAL

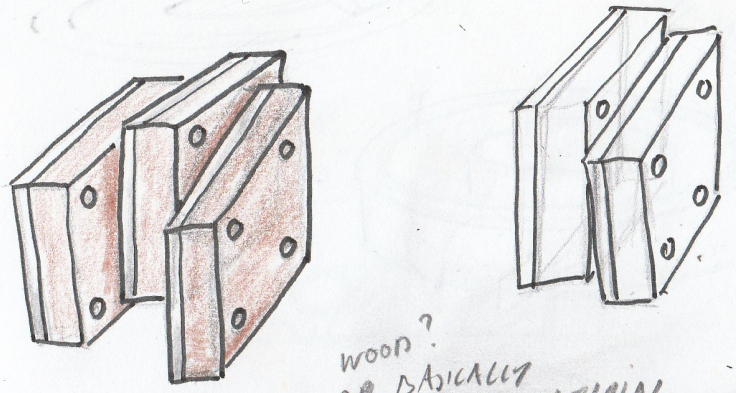
3-DIMENSIONAL!

9-5-10



XYZ

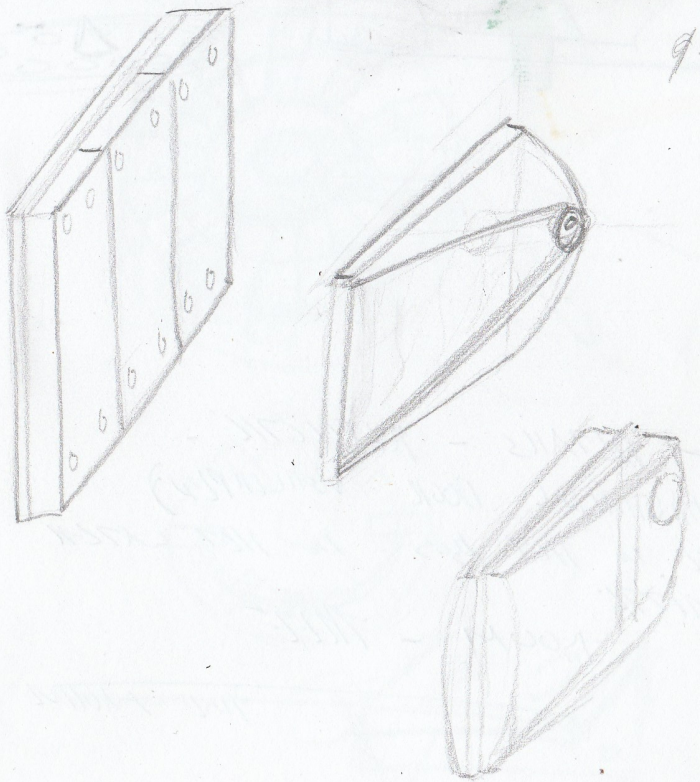


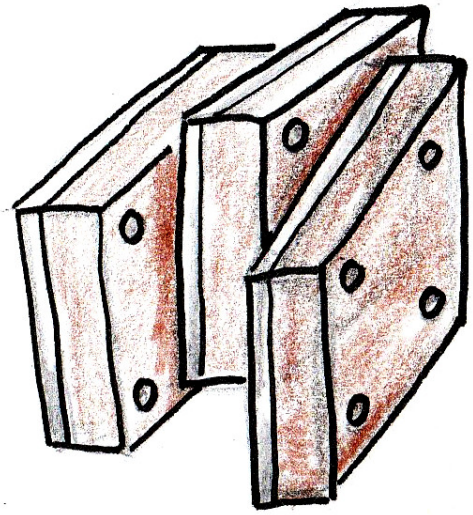


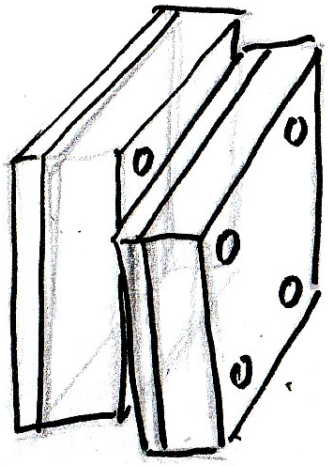
WOOD?
OR BASICALLY
ANY MATERIAL

3-DIMENSIONAL!

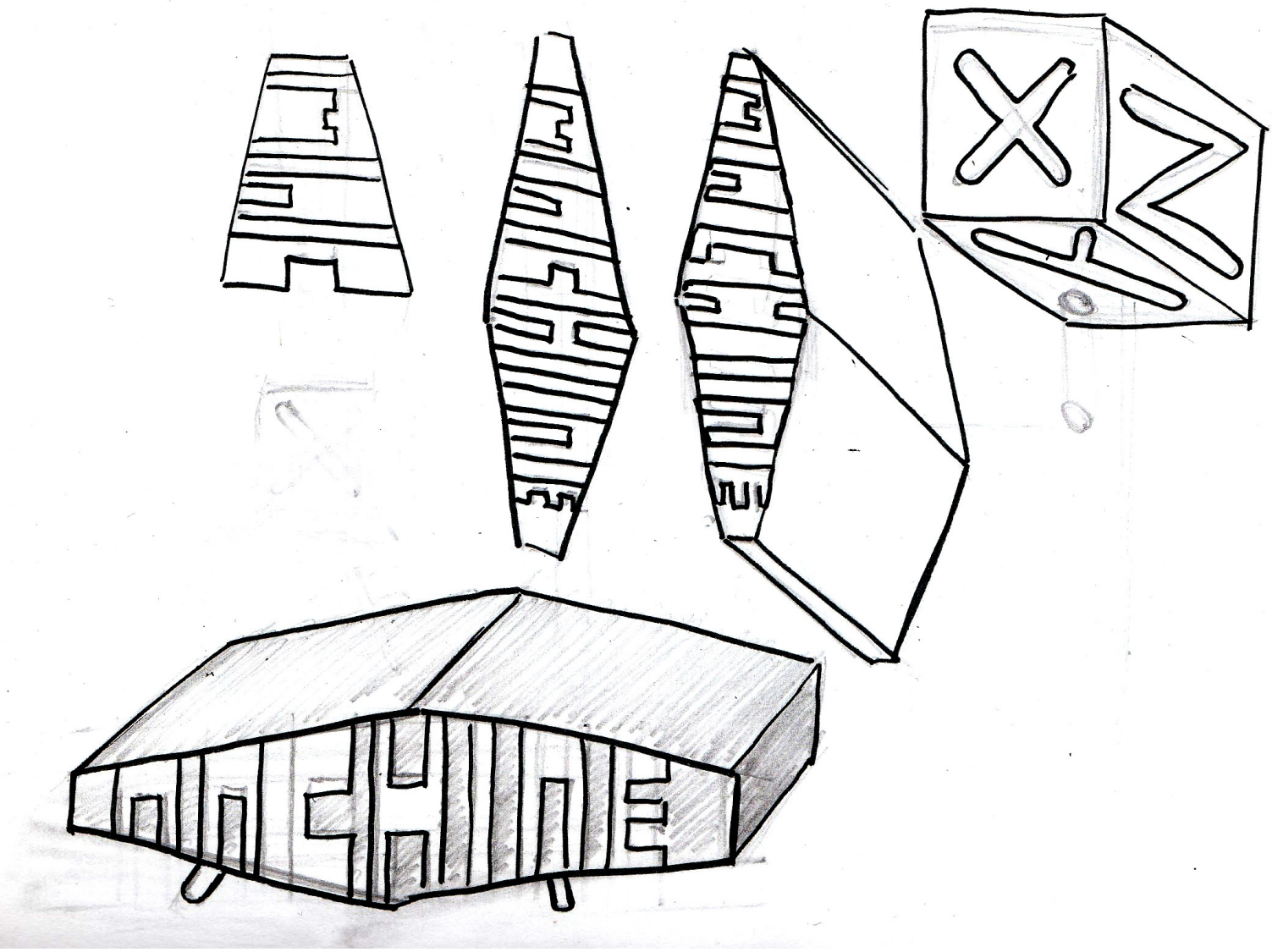
9-5-20

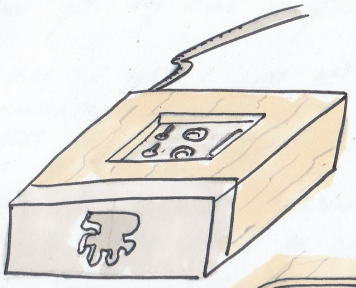






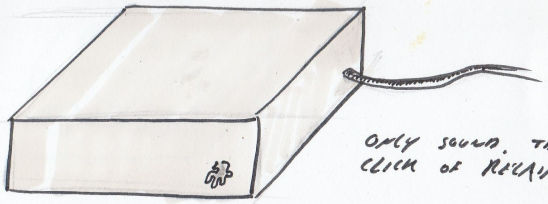
WOOD?
OR BASICALLY
ANY MATERIAL
D-KRAPATION!





ROOM FOR BUTTON ON TOP MEAN SOMETHING TO "TWIGGLE"

ROUND EDGES

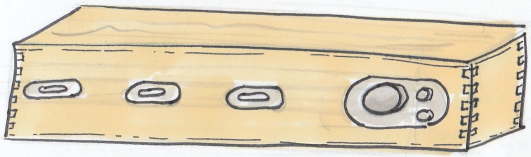


ONLY SOUND. THE CLICK OF RELAYS

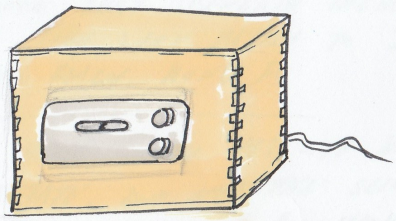
IN THE DARKNESS AND LET. THE WOOD OF FRESH CUT. FINE BONE CHINA PLATES THE FORGETFUL MAGICIAN. HE HAS A CHARISMA. HAS LEFT THE MAGIC

BOOKCASE MADE UP OF BOOKS

CALLED WITH THE FRONT COVER



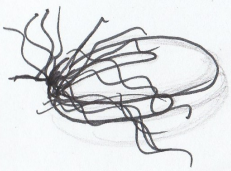
SIDE BY SIDE WITH A BUTTON FOR AUTO AND TWO CONNECTIONS FOR THE 12 OR 24 VOLT



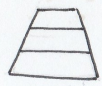
4 LITTER LOAD MACHINE AUTO PLUS NATURE/EVERYDAY/ DIVERSE DRIVEN

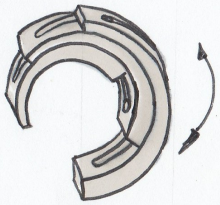
INSIDE LOOD

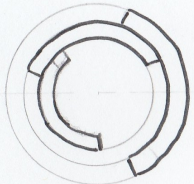
SEE THIS AS
AN OBJECT
TO BE
TOUCHED
– HOW DO YOU
TURN A SPHERE

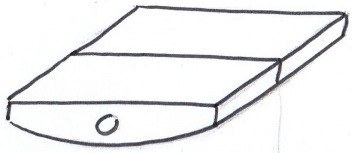


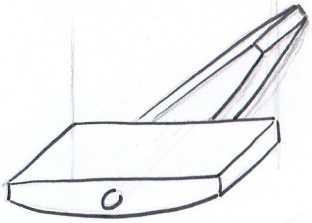
STUDY MORE
CERTAINLY HAS
POTENTIAL



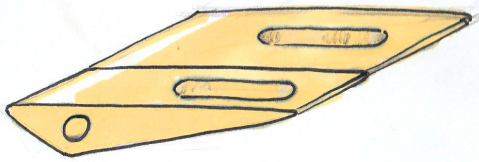


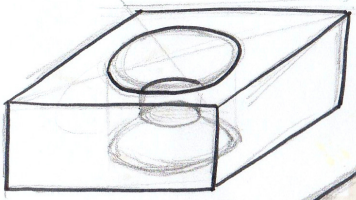


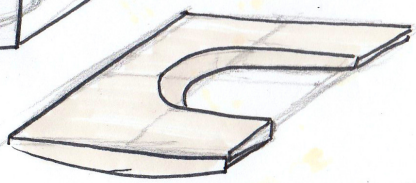


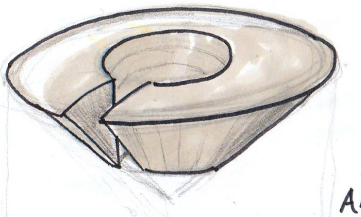


TWO SIDES AT ONCE
I DON'T THINK SO!



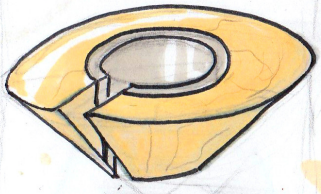




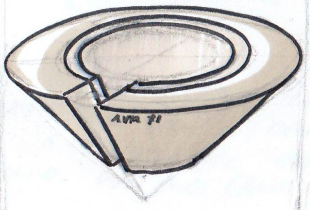


STAINLESS STEEL

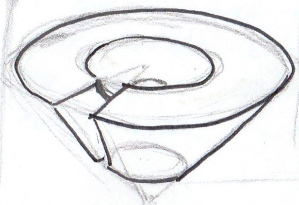
ABOUT 25-30 cm
WIDE

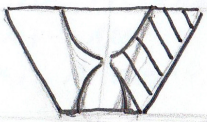


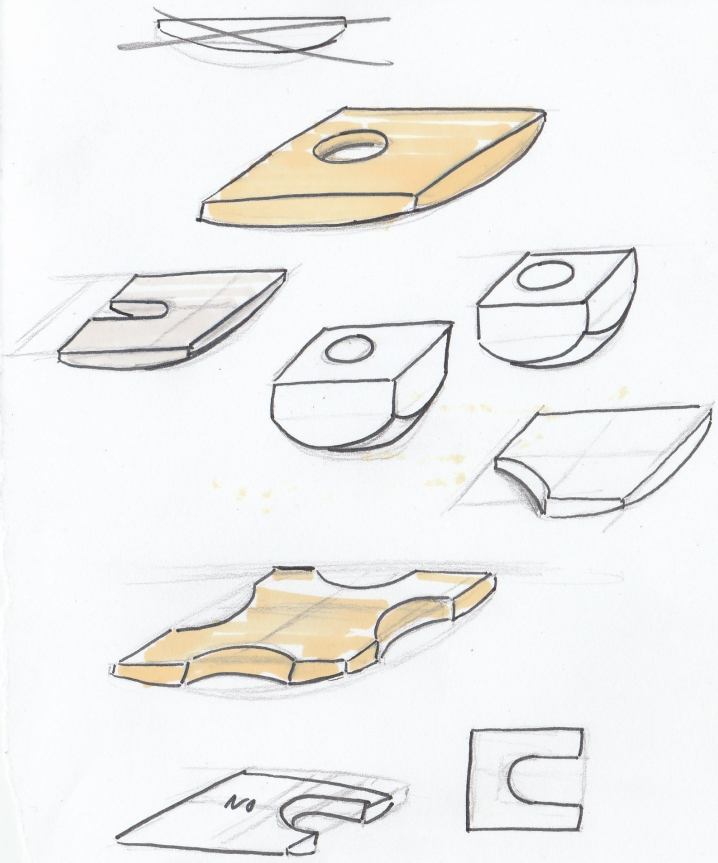
WOOD WITH
A STAINLESS STEEL
CENTRE



ALUMINIUM CENTRE
SECTION WITH
STAINLESS STEEL
OUTSIDE

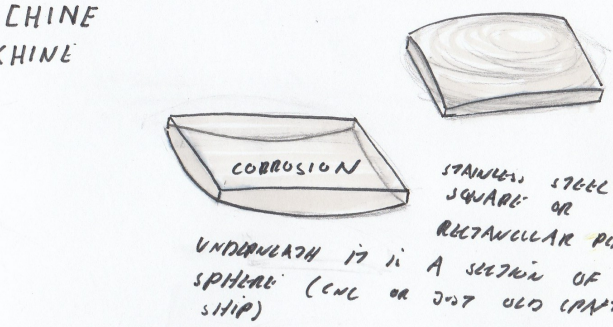


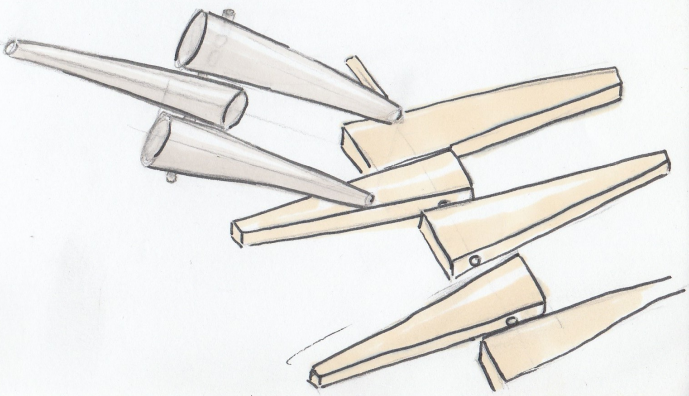


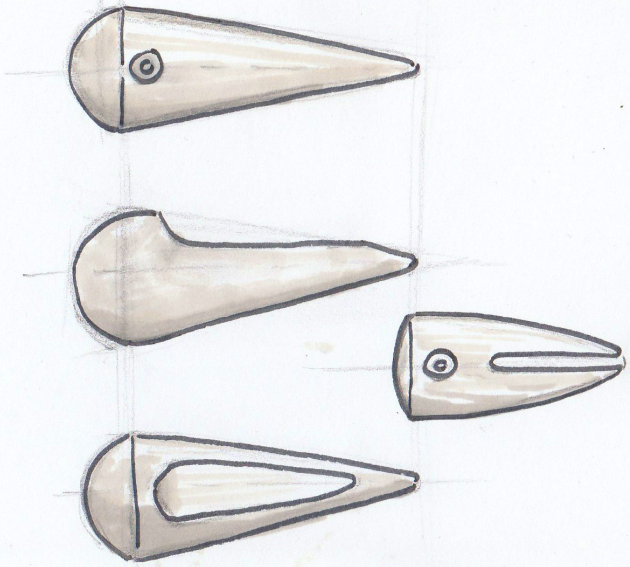


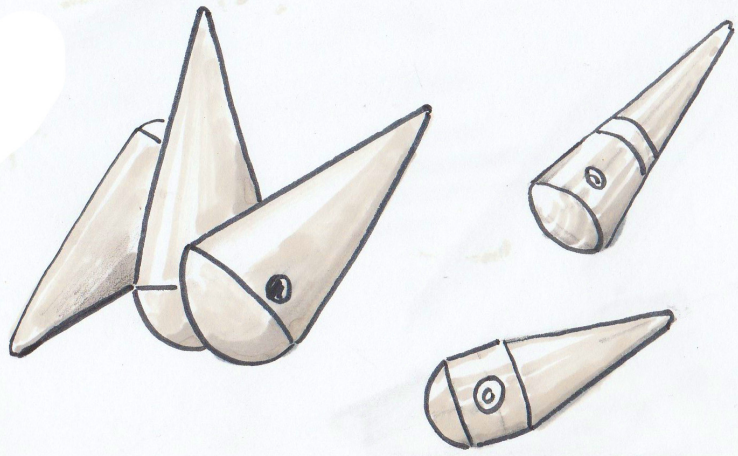
HERE COMES OPPORTUNITY. - I CAN IMAGE THESE MACHINES BUT I/WE DO NOT MANUFACTURE. BUT IT DOES MEAN THAT I NEED TO COMMUNICATE MORE VIA DRAWINGS. I MAY NOT HAVE THE ~~SPHERE~~ ABILITY TO MATHEMATICIZE BUT THERE ARE DIFFERENT LAWS. IN THE PAST YEAR I HAVE MANUFACTURED NOTHING. - BUT INSIGHT.

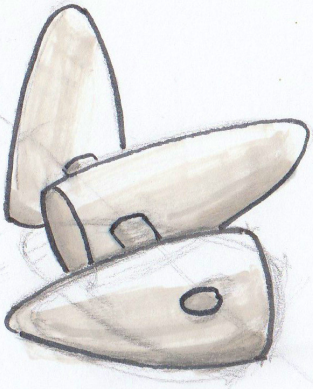
MACHINE
MACHINE

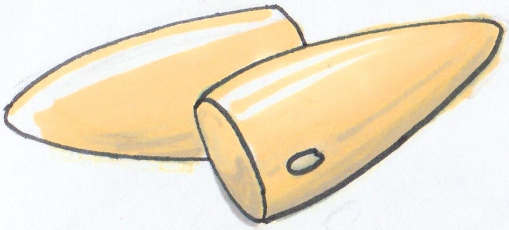


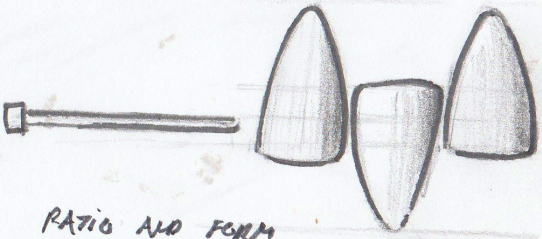




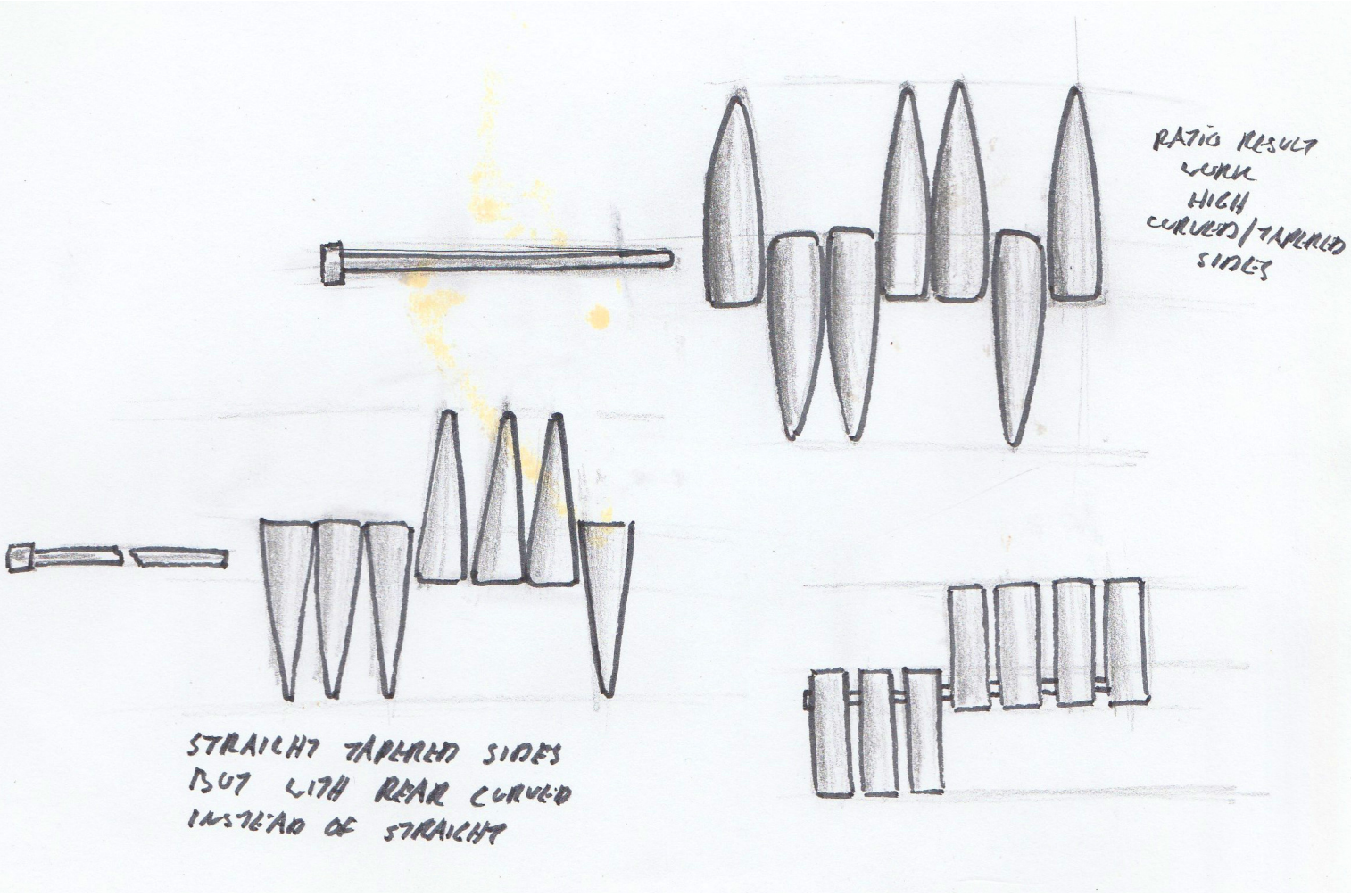


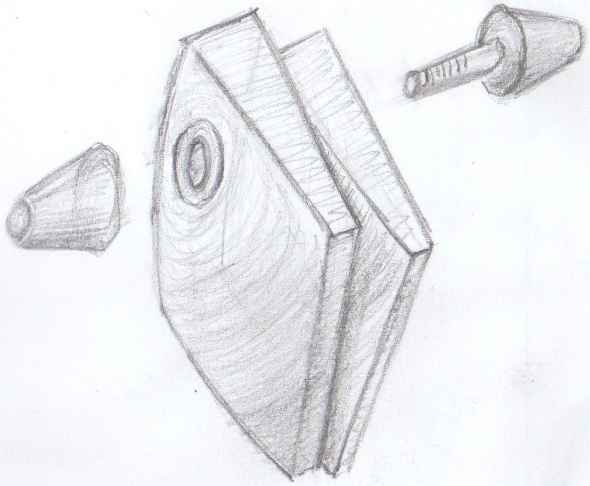


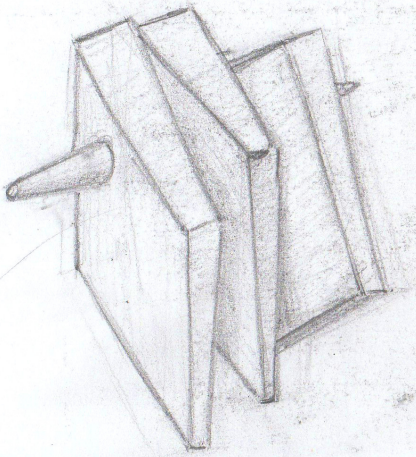




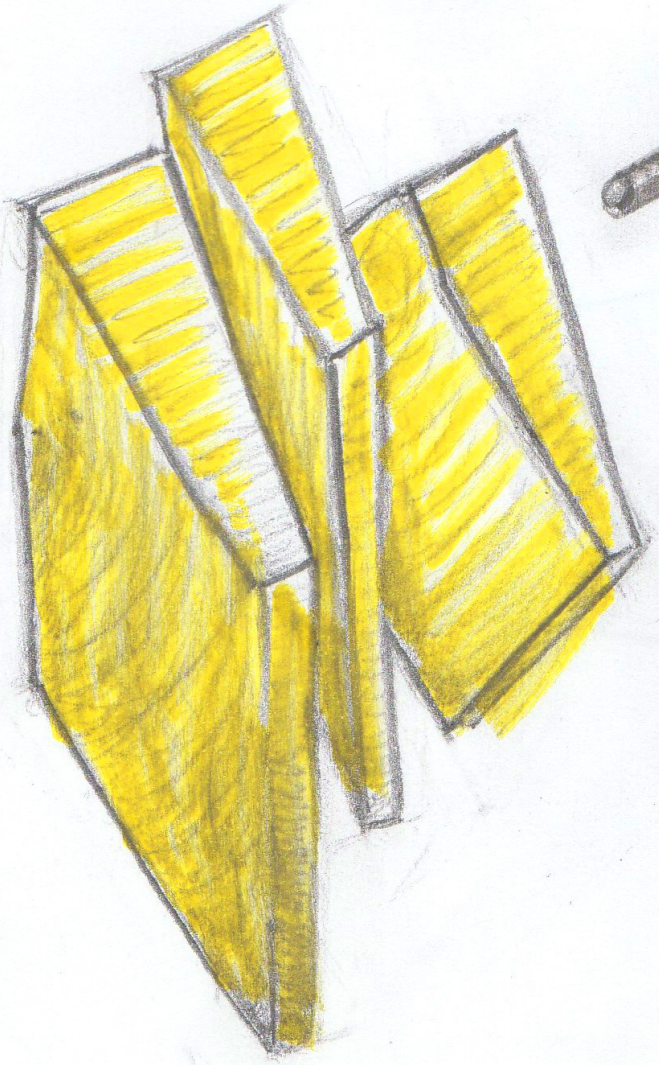
RATIO AND FORM
QUITE ATTRACTIVE

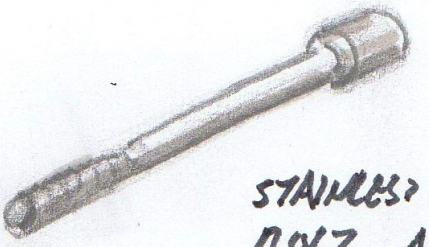

RATIO RESULT WORK HIGH CURVED/TAPERED SIDES
STRAIGHT TAPERED SIDES BUT WITH REAR CURVED INSTEAD OF STRAIGHT



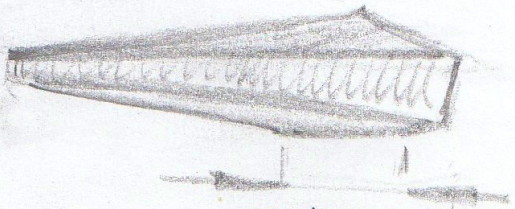


SIDES ARE FLAT
THOUGH THEY TAPER
TOWARDS HOLE

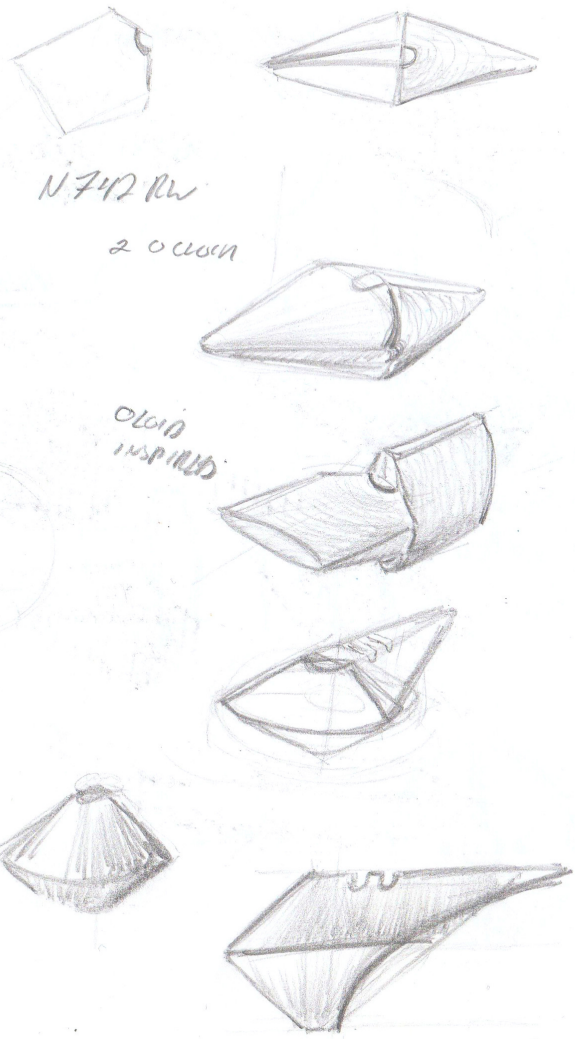


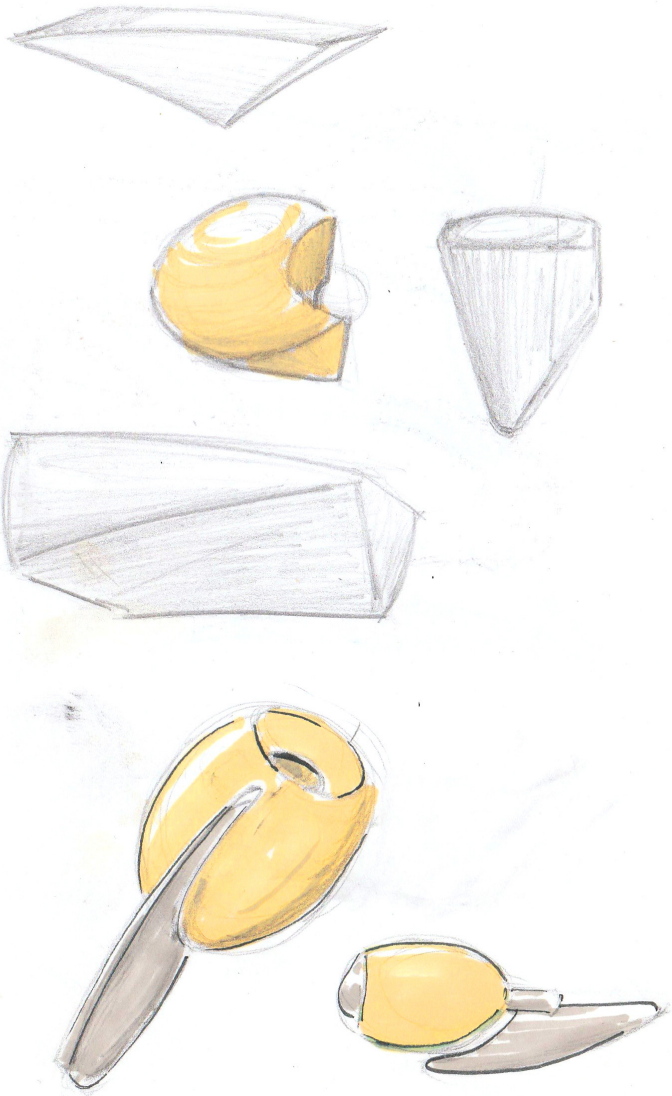


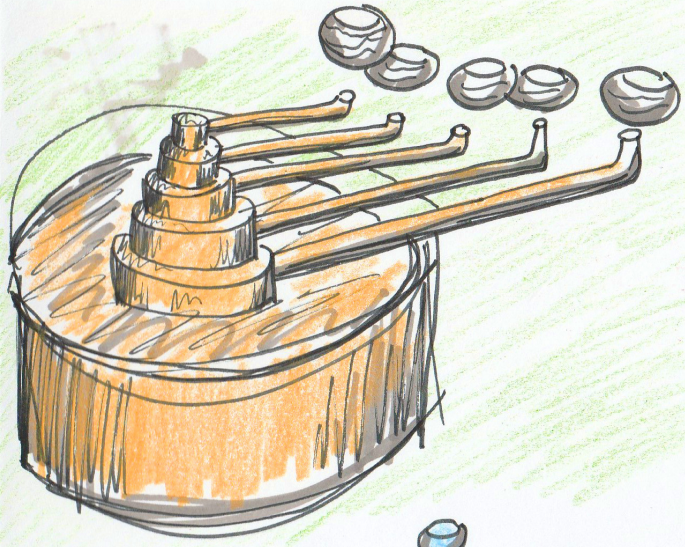
STAINLESS STEEL BOLT, ALLEN KEY

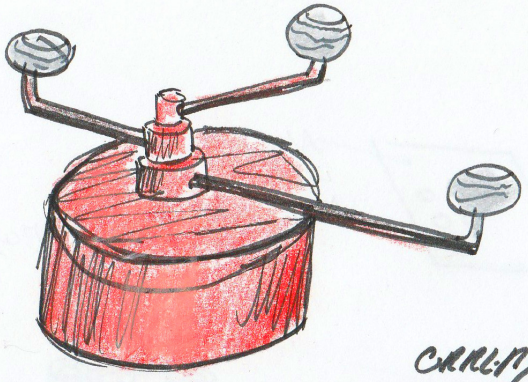


FLAT PART

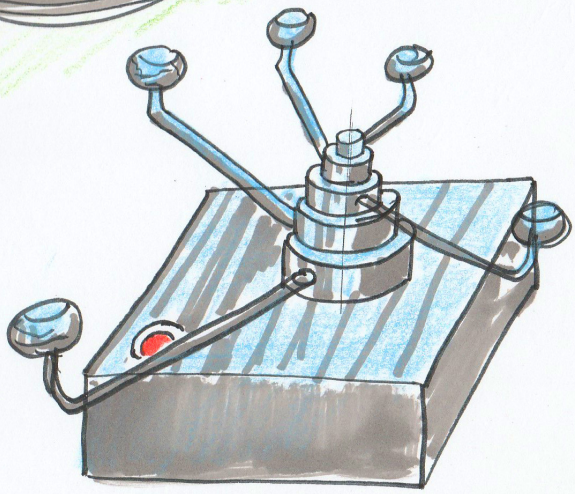

2 colors
colors inspired

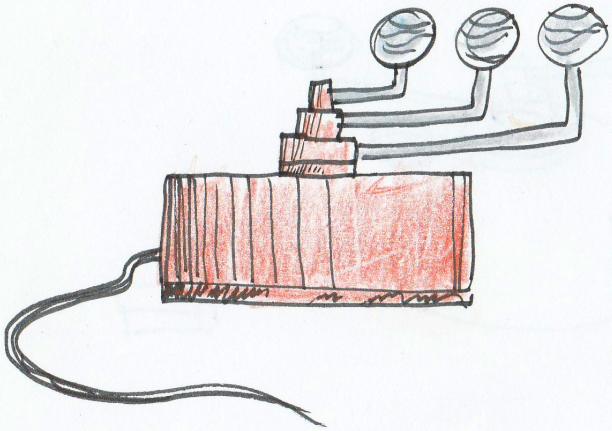




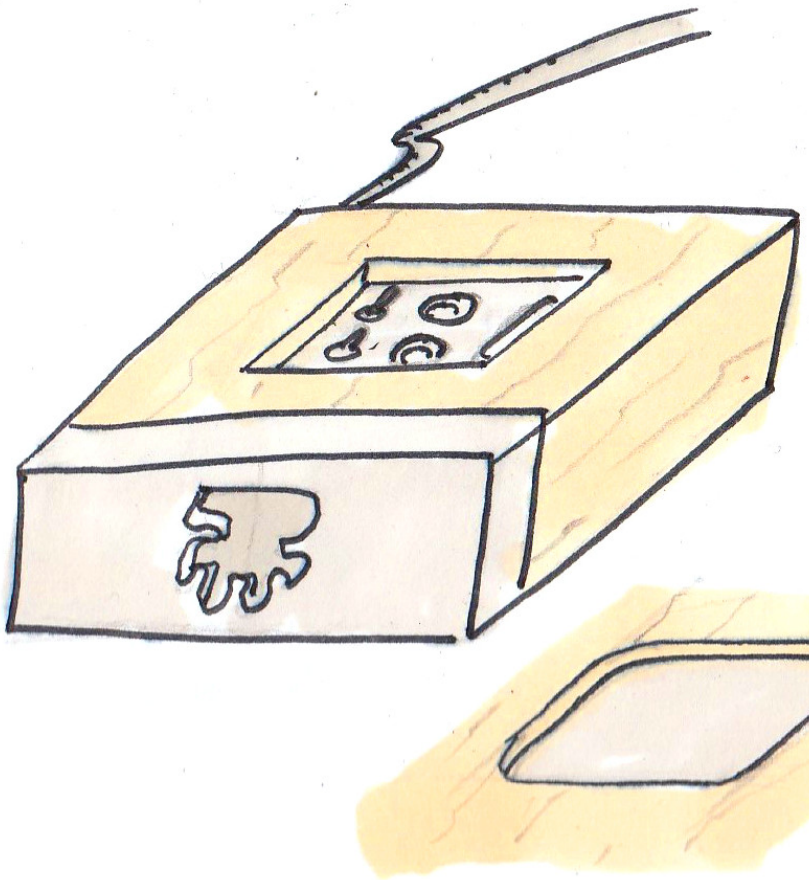


ORRERY - THREE
FIVE OR SEVEN
(THE ART OF RAY
HARRYHAUSEN)



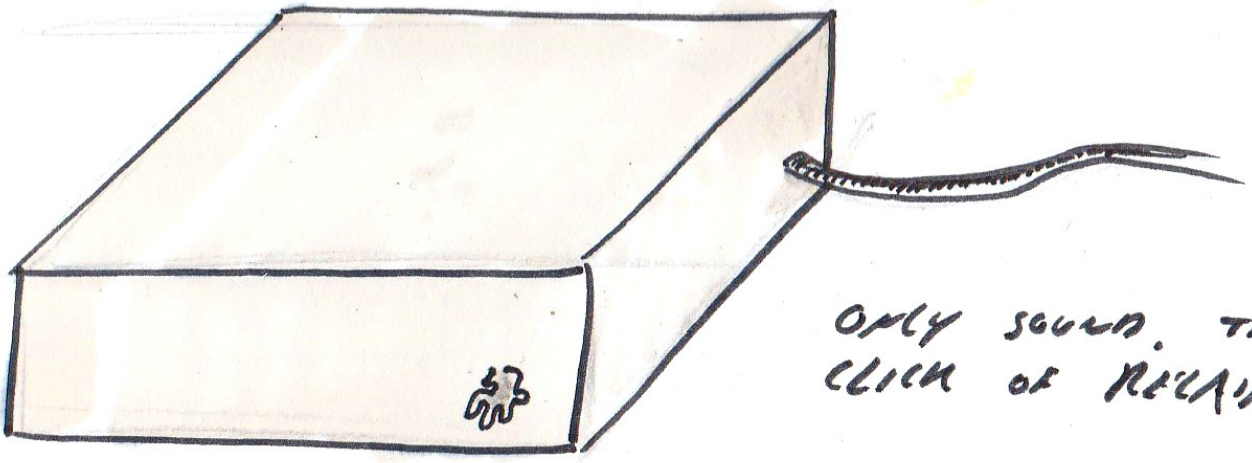


LINK - EXTERNALISATION

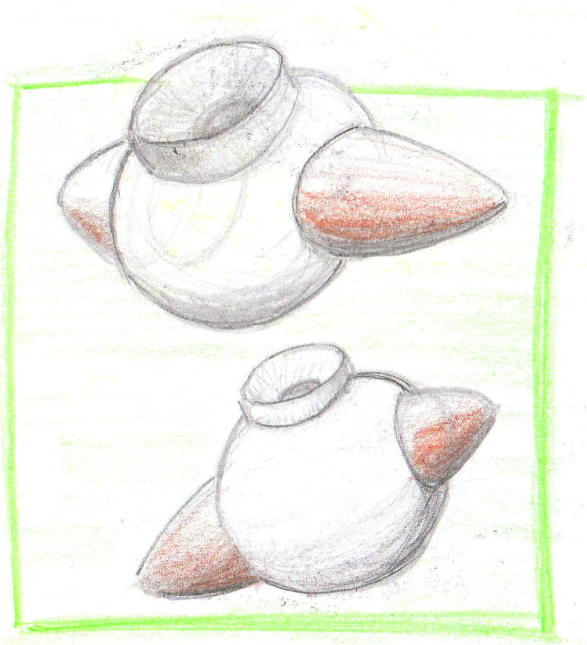


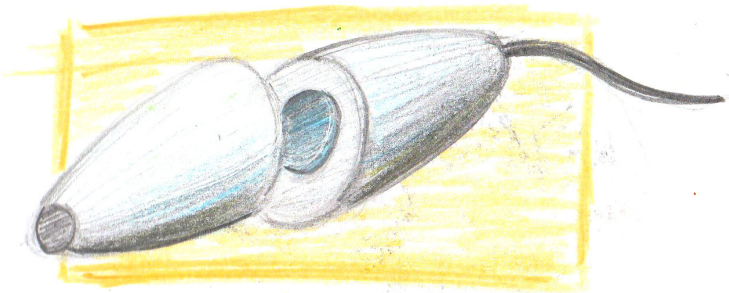
ROOM FOR BUTTON ON TOP MEAN SOMETHING TO "TWIGGLE"

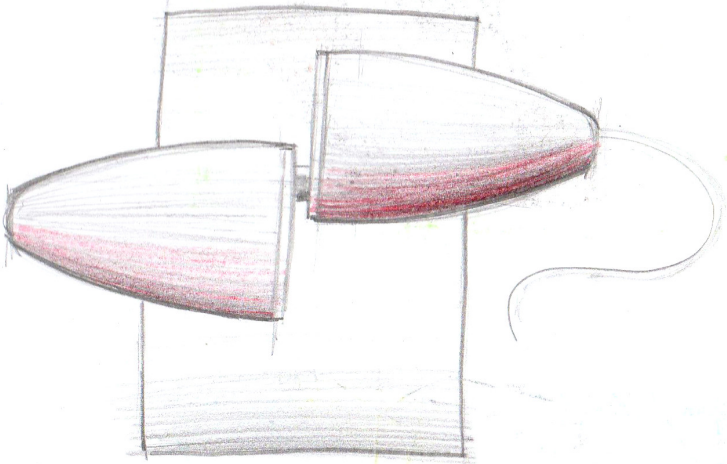
ROUND EDGES

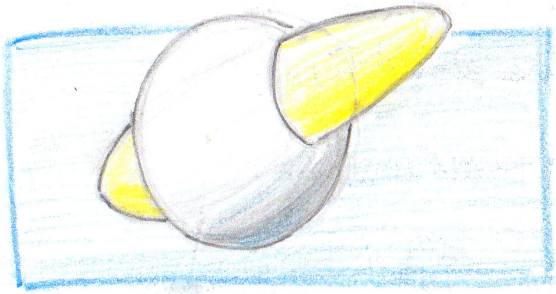


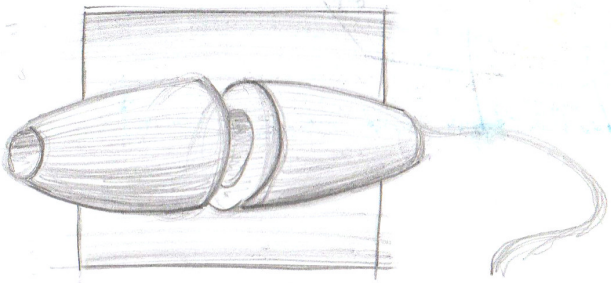
ONLY SOUND THE CLICK OF RELAYS









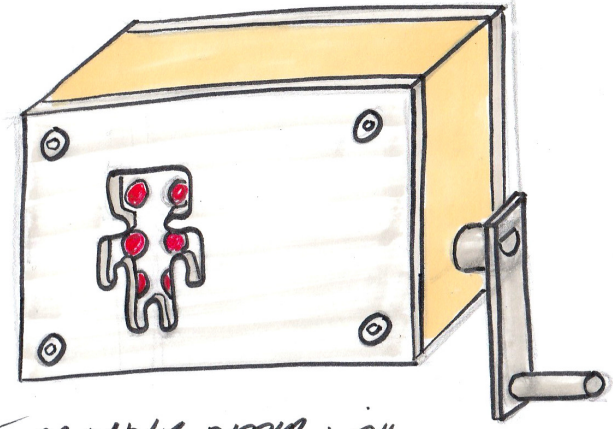


IN THE DARKNESS AND LET, THE WOOD OF FRESH CUT. FINE BONE CHINA PLATES THE FORGETFUL MAGICIAN. HE HAS A CHAINSAW. HAS LEFT THE MAGIC

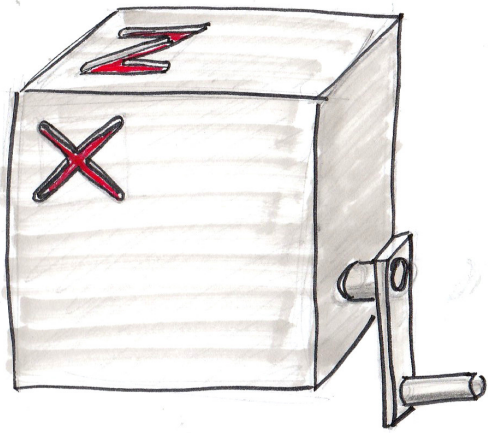
BOOKCASE MADE UP OF BOOKS

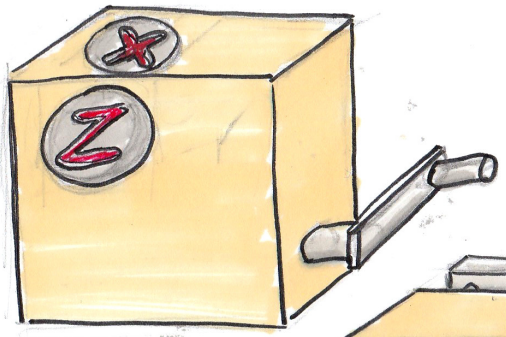
CALLED WITH THE FRONT COVER

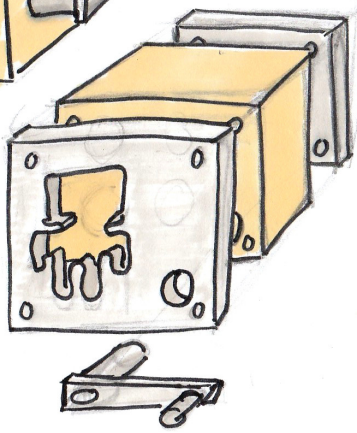
LIFE IN THE UNDERGROUND ABC 00



PROBABLY BETTER WITH VISIBLE MERCURY SWITCHES

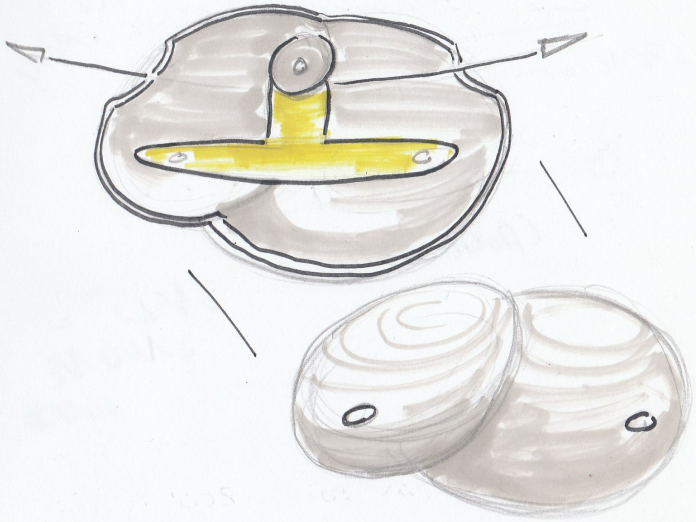


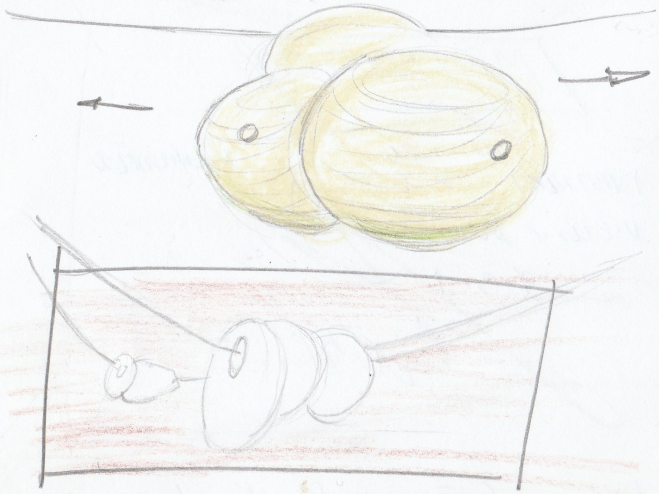




- WHAT SHAPE IS A CLOUD ?

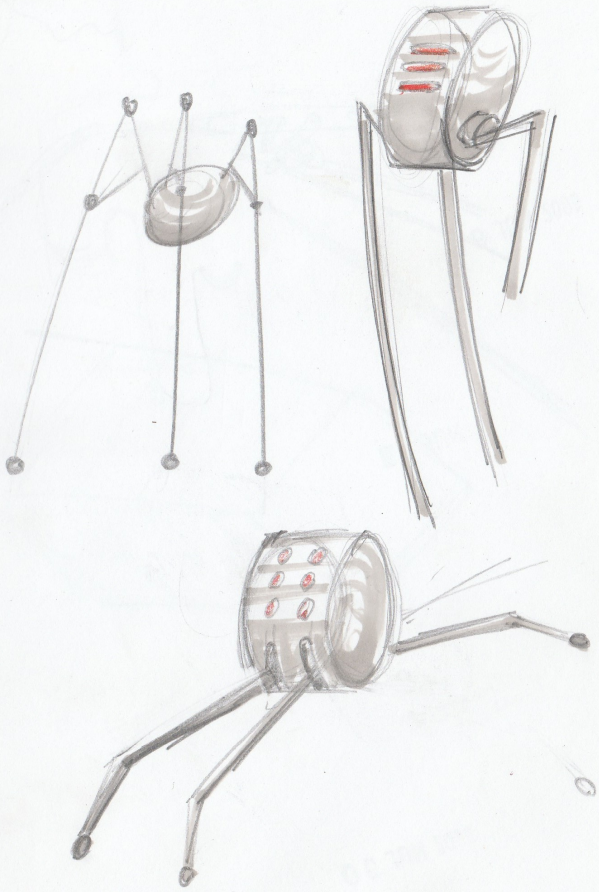
DRIVEN - ELECTRICALLY → TWO CABLES
MECHANICALLY - ONE CABLE FIXED - (AND THE LIGHTS?)

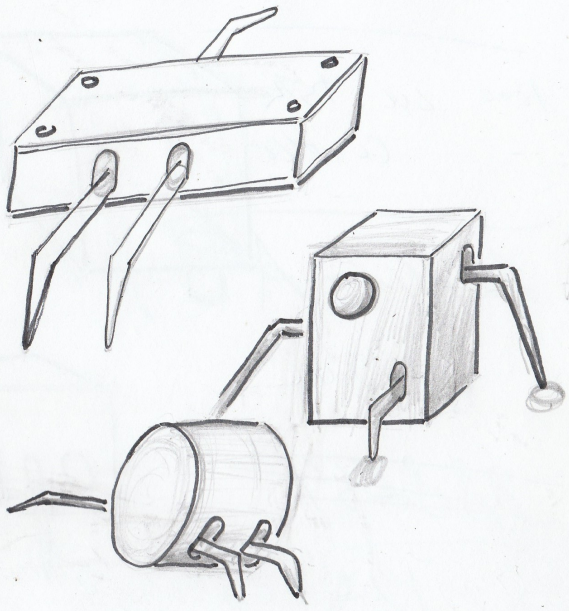


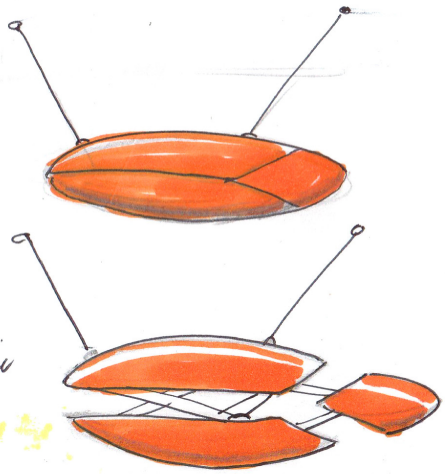


MECHANICAL CLOUD

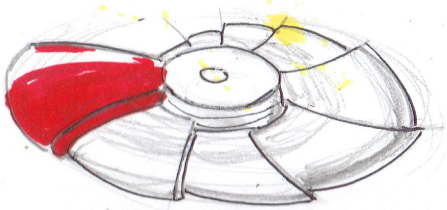
A FORM COMPOSED OF FIBREGLASS MOVES ALONG, BACK AND FORTH ON A CABLE DRIVEN BY THE UNIT OUTSIDE THE BUILDING (PROPELLOR) THAT ALSO LIGHTS UP THE CLOUD FROM THE INSIDE



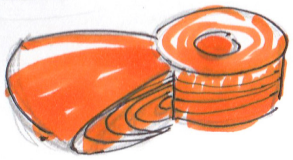




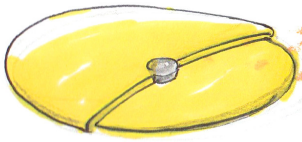
DESTRUCTION FORM



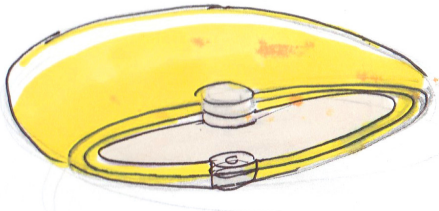
OPEN OR CLOSED

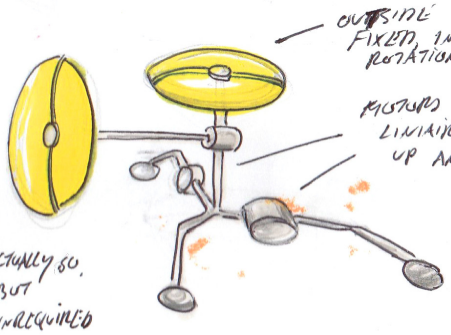


DISC SHAPE MAXIMUM EFFECT



FORM CLOSED AND NOT CLOSED

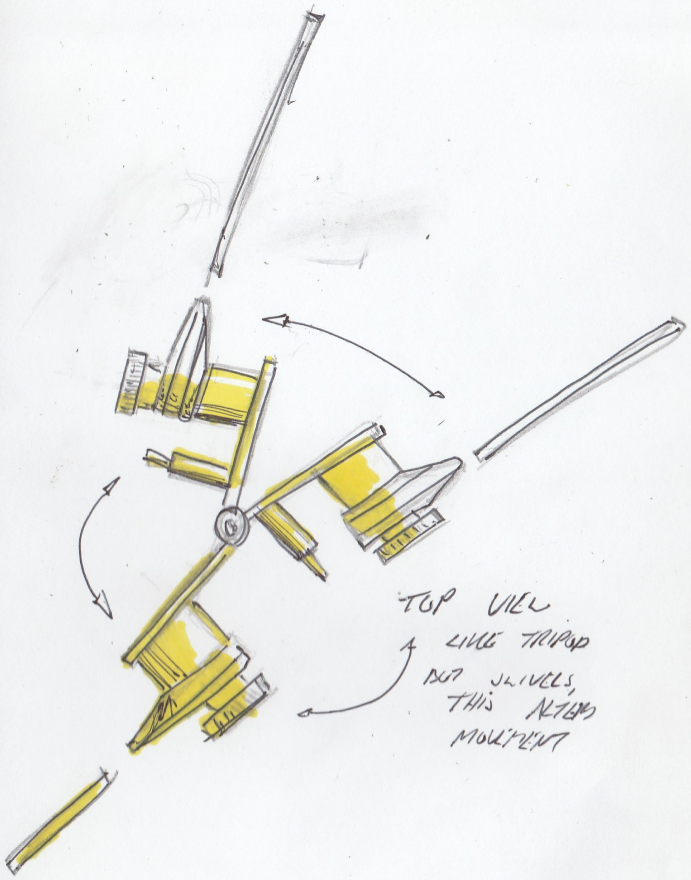




OUTSIDE SHELL FIXED, INNER FREE ROTATION

MOTORS CAUSE A LINEAR MOVEMENT UP AND DOWN

ACTUALLY SO, BUT UNREQUIRED



NUMBER SEA

CRUDE

DEPTH GAUGES IN A BAY
WITH TIDAL ACTIVITY, ON A DISPLAY,
THE NUMBERS, THEY SHOW THE DIFFERENCES
IN DEPTH (THOUGH MORE FLUCTUATIONS)

THERE'S A SCREEN. A PROJECTION,
A DISPLAY THAT SHOWS THE DEPTH
IN A NUMBER FROM 0-9 OR 0-1

THE TYPOGRAPHY AND "WEIGHT" OF
THE NUMBERS OF IS IMPORTANT.

A LINE OF SEVENS. FLOWS ACCROSS
THE SCREEN

— ALSO NUMBER CITY
- DISTANCE GAUGES INSTEAD OF
DEPTH GUAGES

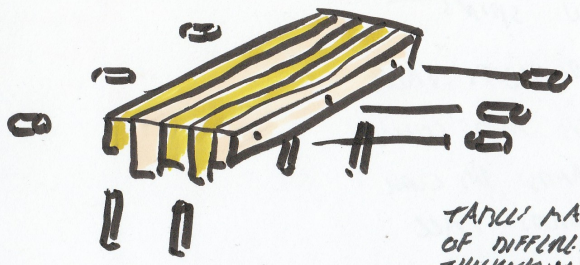
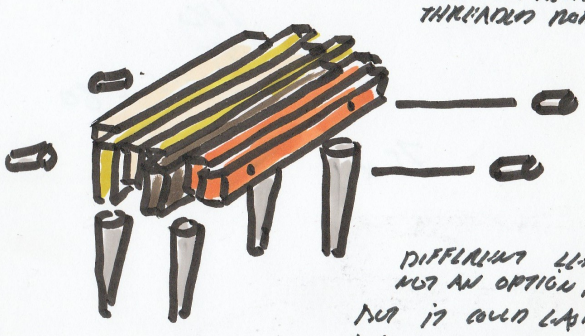


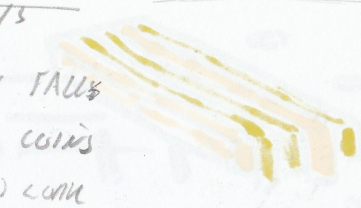
TABLE MADE UP OF DIFFERENT THICKNESSES AND WIDTHS. HELD BY THREADED RODS



DIFFERENT LENGTHS NOT AN OPTION, BUT IT COULD EASILY BE A BUREAU TABLE

RETURN TO OZ

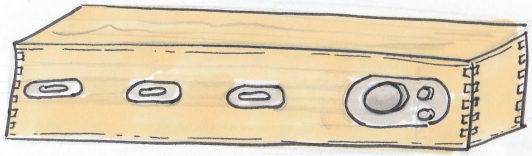
IN A LIFETIME
A MAN SPINS
FROM POCKETS FALLS
CAR KEYS AND COINS
FROM HANDS HIS COMB
AND WORDS FALL
OUTLAND
IN A LIFETIME



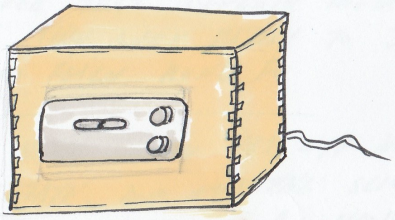
IN THE DARKNESS AND LET, THE WOOD OF FRESH CUT. FINE BONE CHINA PLATES THE FORGETFUL MAGICIAN: HE HAS A CHAINSAW. HAS LEFT THE MAGIC

BOOKCASE MADE UP OF BOOKS

CALLED WITH THE FRONT COVER



SIDE BY SIDE WITH A BUTTON FOR AUTO AND TWO CONNECTIONS FOR THE 12 OR 24 VOLT

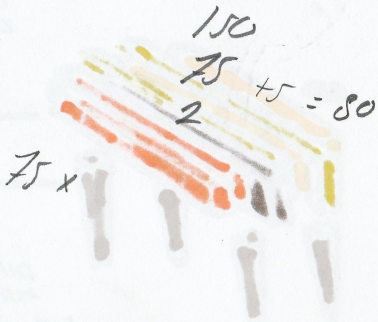


4 LETTER WORD MACHINE AUTO PLUS NATURE / EVERYDAY / INVERSE DRIVEN

RETURN TO OZ

IN A LIFETIME
A MAN SPINS
FROM POCKETS FALLS
CAR KEYS AND COINS
FROM HANDS AND COMB
AND WORDS FALL
OUTLAND
IN A LIFETIME

150
75 +5 = 80
2
75 x



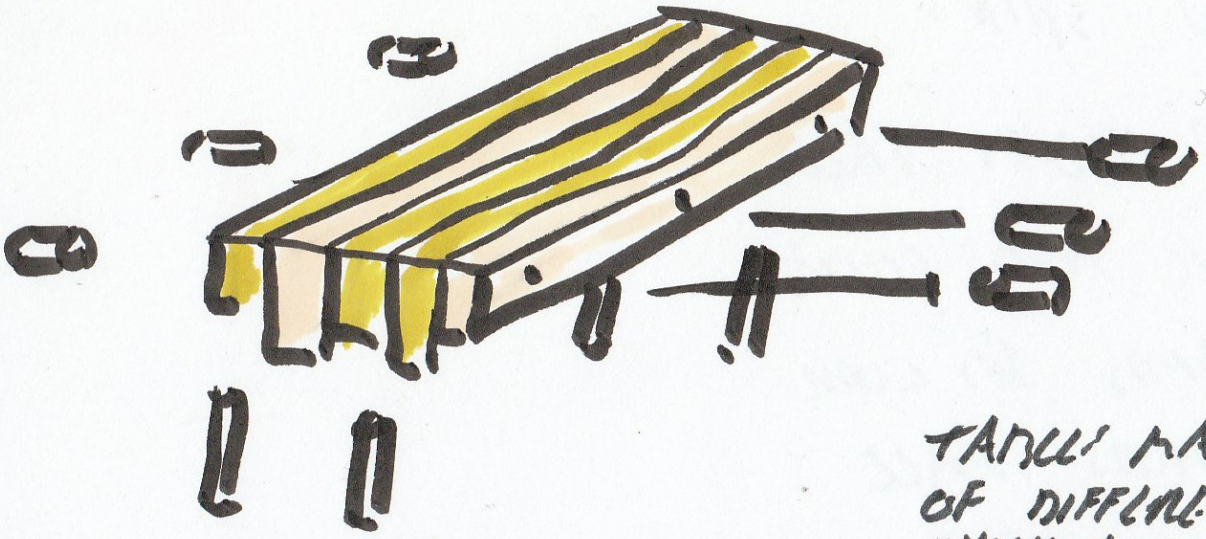
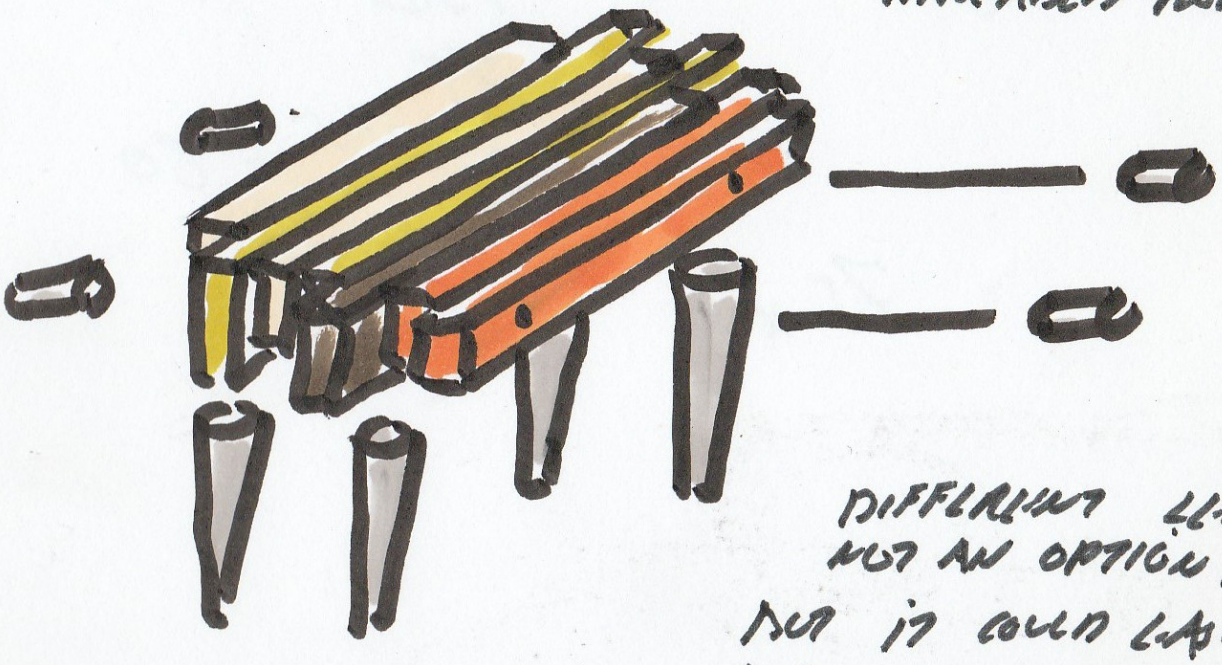
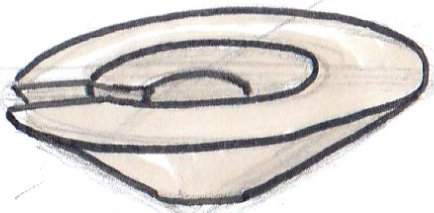


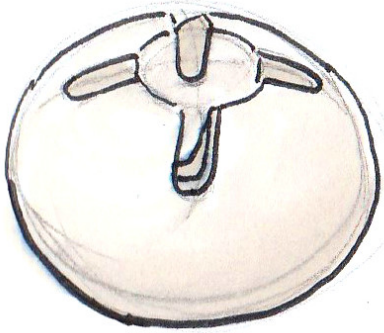
TABLE MADE UP OF DIFFERENT THICKNESSES AND WIDTHS. HELD BY THREADED RODS



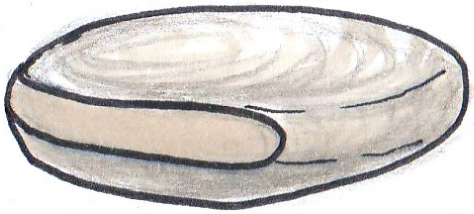
DIFFERENT LENGTHS NOT AN OPTION. BUT IT COULD EASILY BE A BUREAU TABLE.

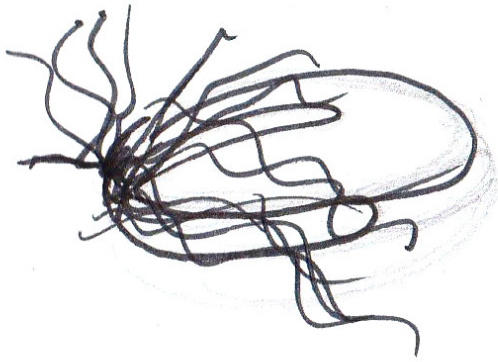
INSIDE LOOP

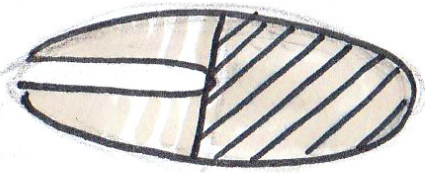


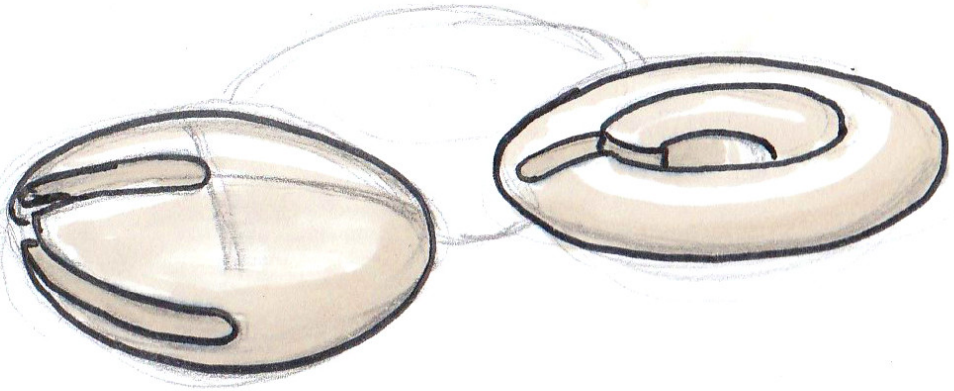


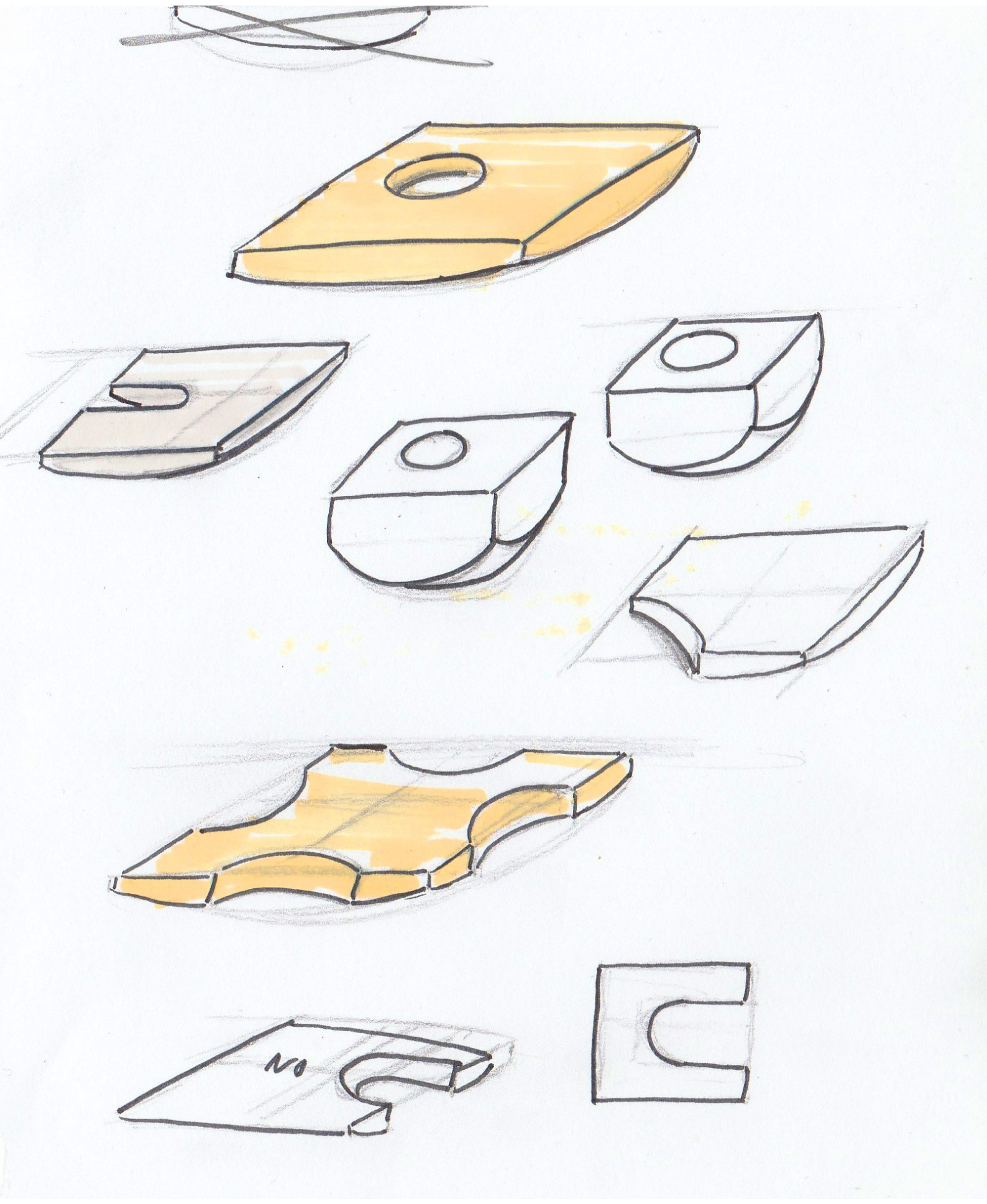
SEE THIS AS
AN OBJECT
TO BE
TOUCHED
- HOW DO YOU
TURN A SPHERE







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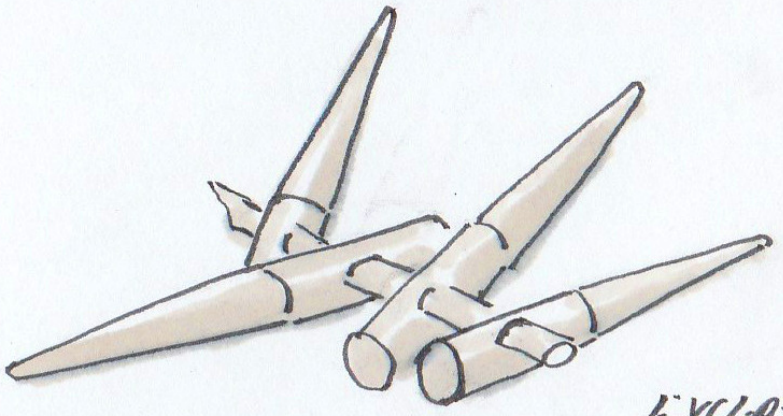
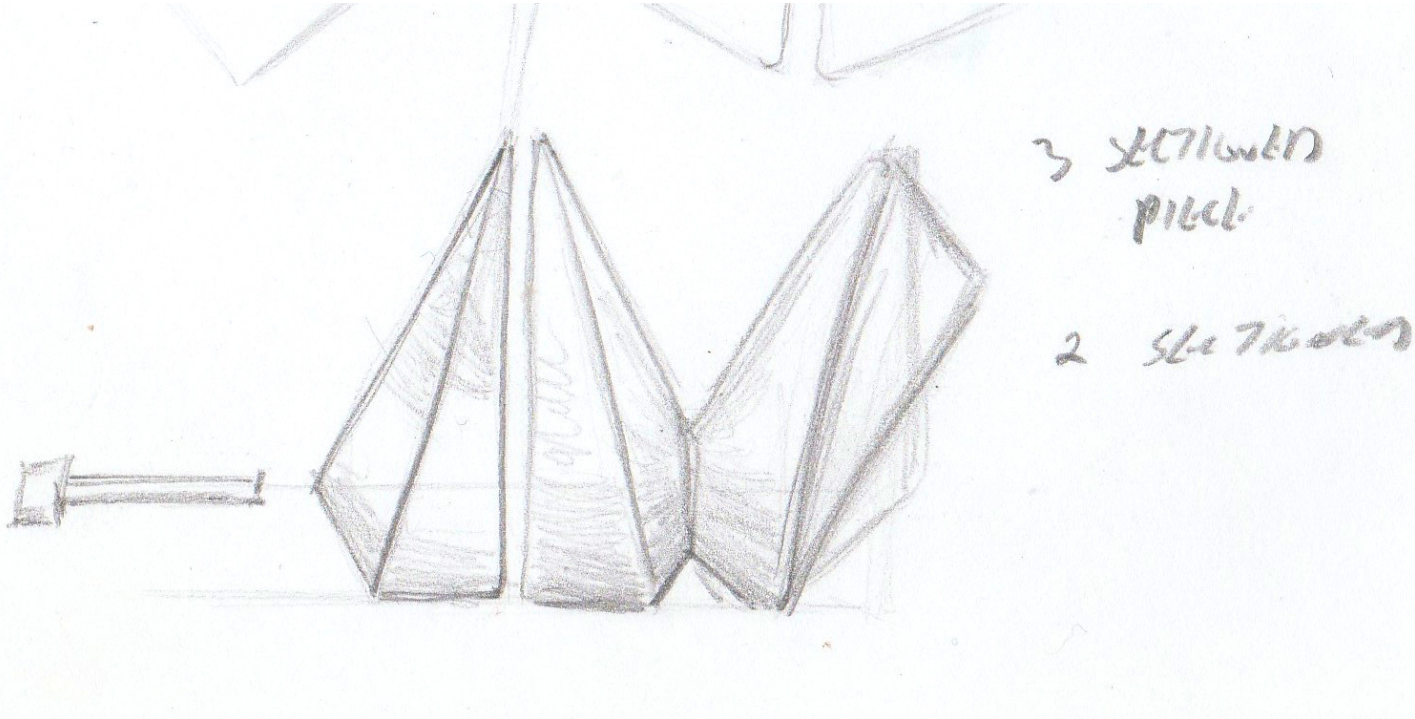


EXCEPT 5 OR 7 PIECES

PART FOR A FIVE OR SEVEN SEGMENT LINE


3 SKETCHED
PIECE
2 SKETCHES

IN THE DARKNESS AND LET. THE LOOD OF FRESH CUT. FINE BONE CHINA PLATES THE FORGETFUL MAGICIAN; HE HAS A CHAINSAW. HAS LEFT THE MAGIC

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A LINE OF SEVENS FLOWS ACROSS THE SCREEN

— ALSO NUMBER CITY - DISTANCE GAUGES INSTEAD OF DEPTH GAUGES

IN A LIFETIME

A MAN SPINS

FROM POCKETS FALLS
CAR KEYS AND COINS
FROM HANDS HIS COMB
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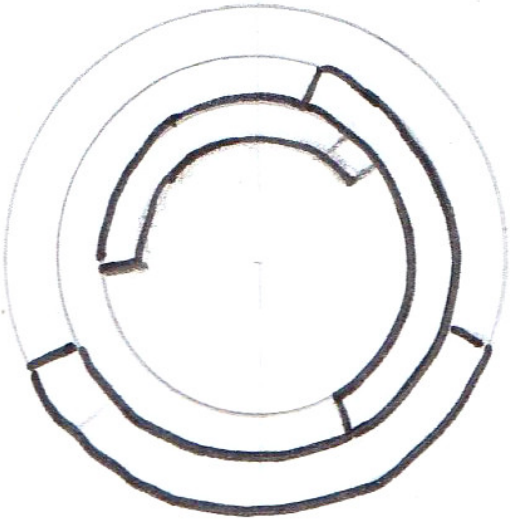
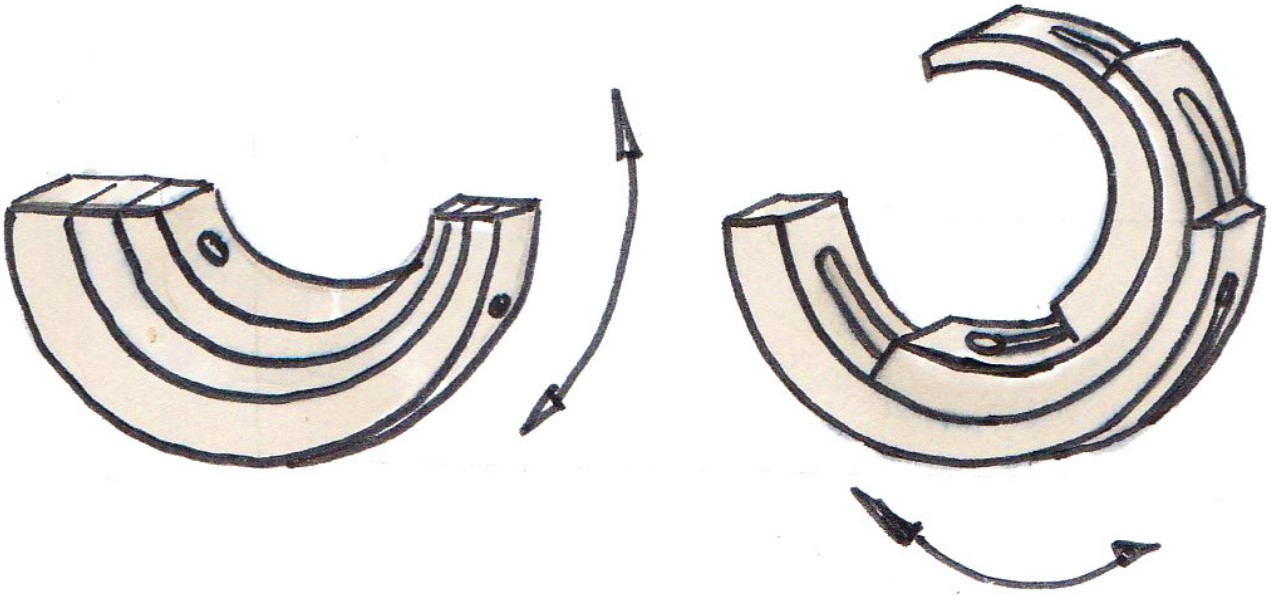
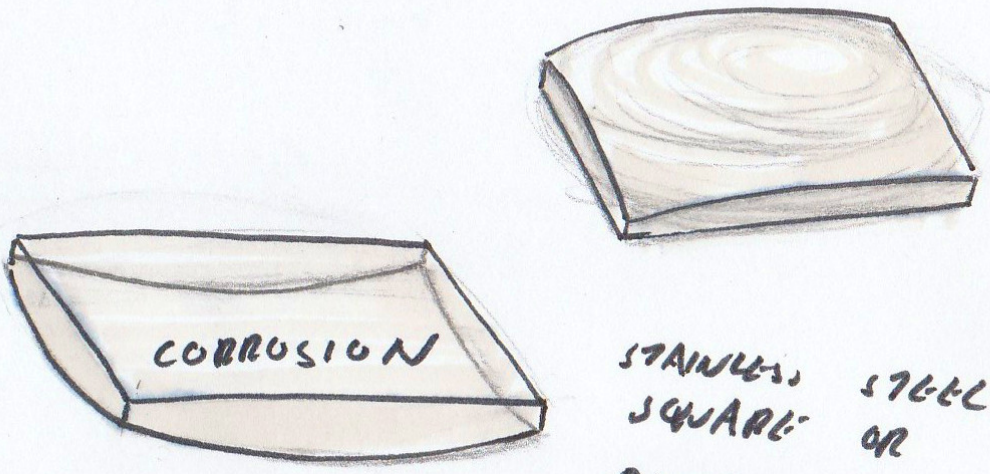
IN A LIFETIME



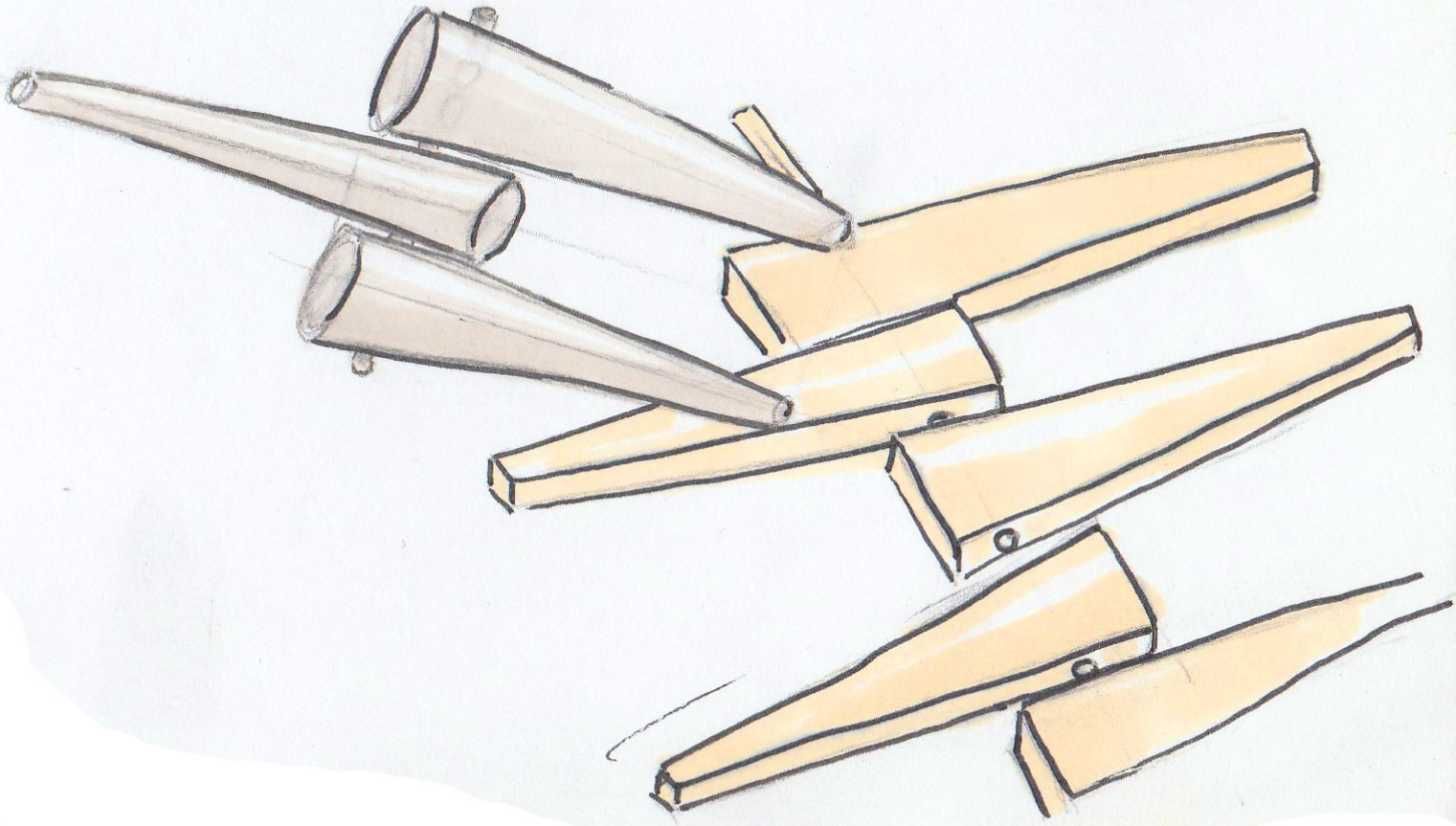
STUDY MODEL CERTAINLY HAS POTENTIAL

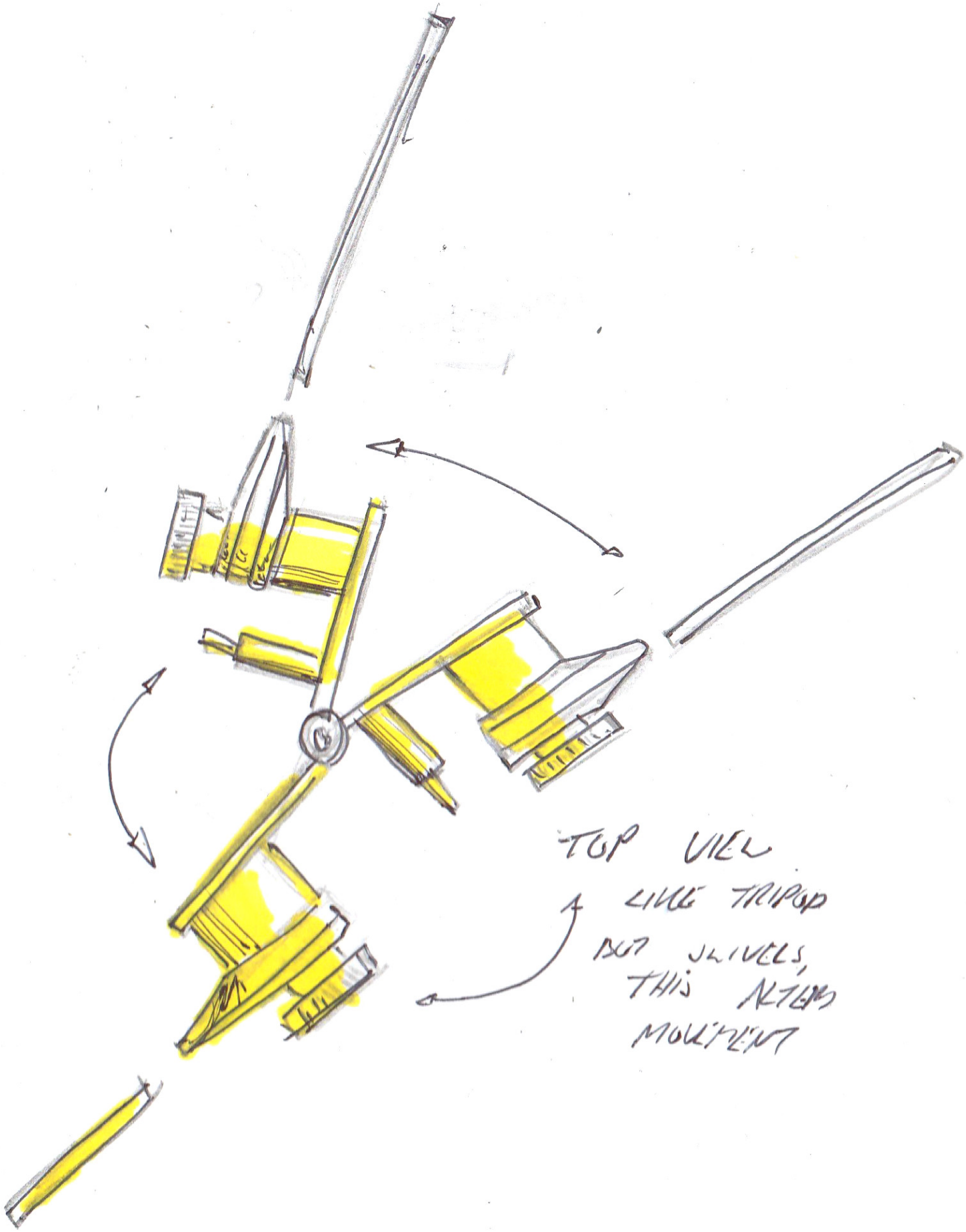


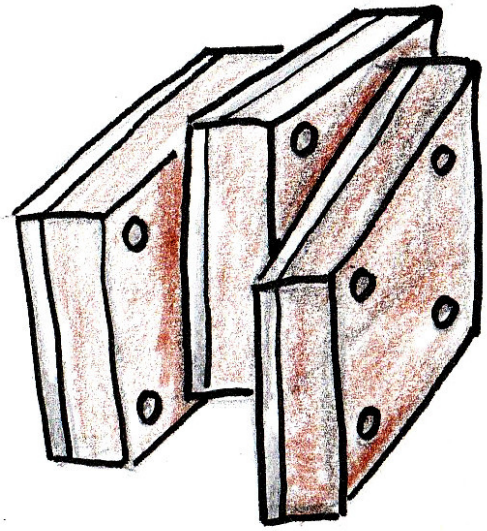


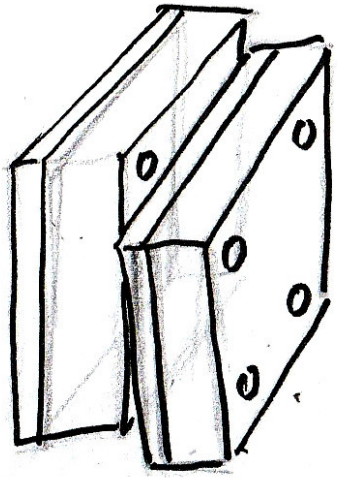
STAINLESS STEEL SQUARE OR RECTANGULAR PLATE.

UNDERNEATH IT IS A SECTION OF SPHERE (CNC OR JUST OLD CRAFTSMAN-SHIP)




TOP VIEW
LIKE TRIPOD
BUT SWIVELS,
THIS ALTERS
MOVEMENT



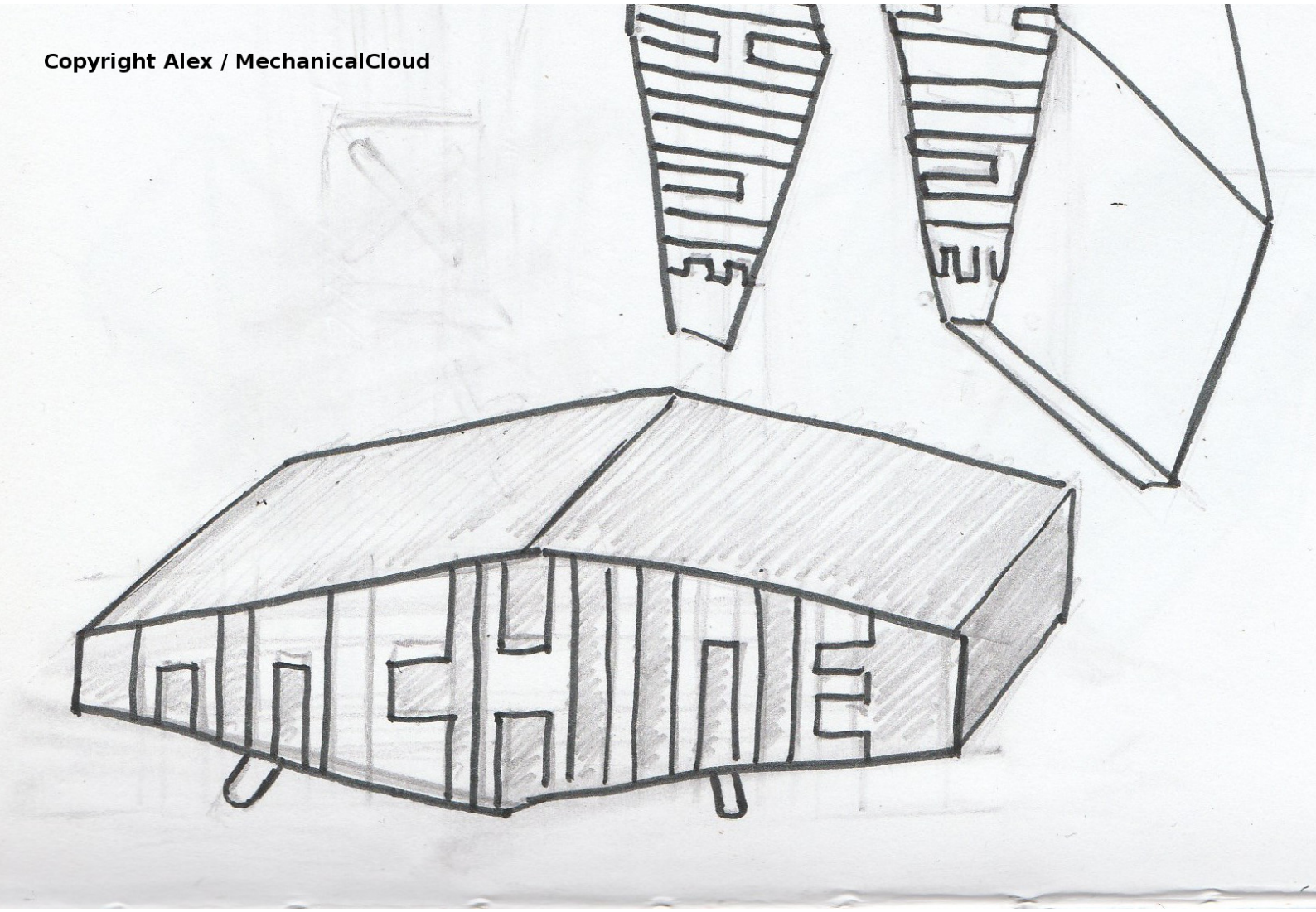


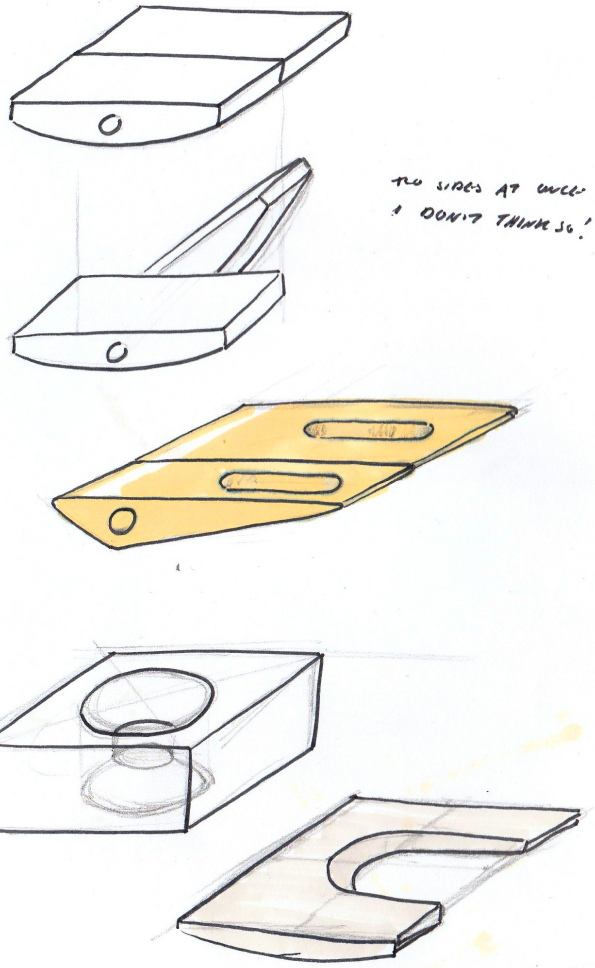
WOOD?
OR BASICALLY
ANY MATERIAL

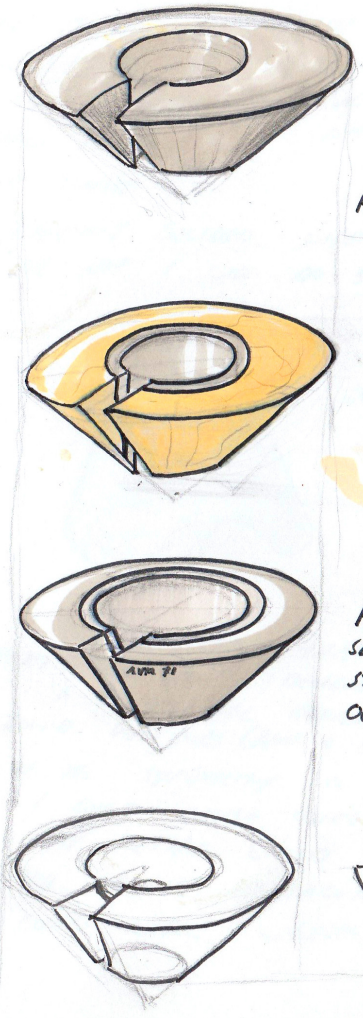
DECAPITATION!

Copyright Alex / MechanicalCloud

Copyright Alex / MechanicalCloud







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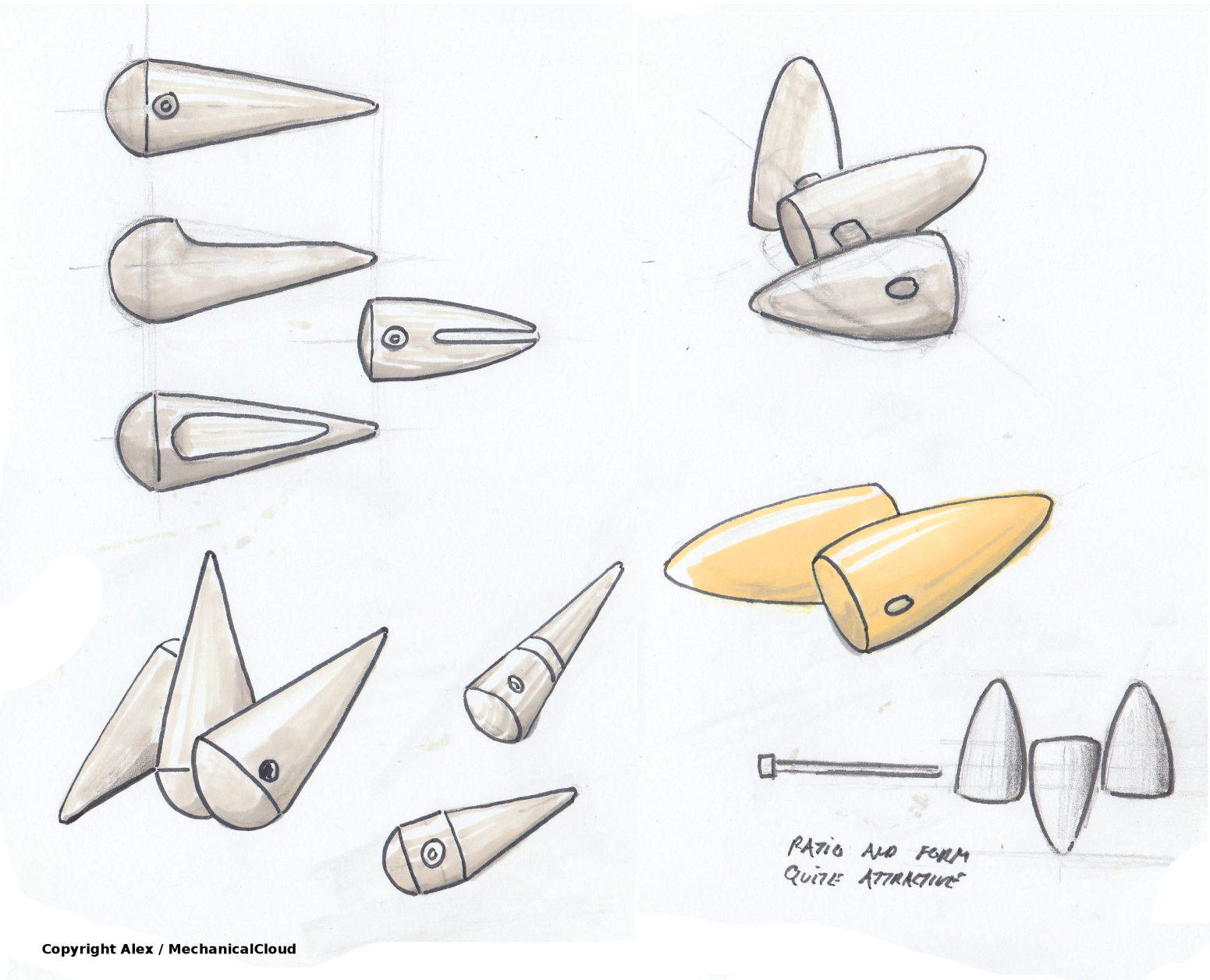

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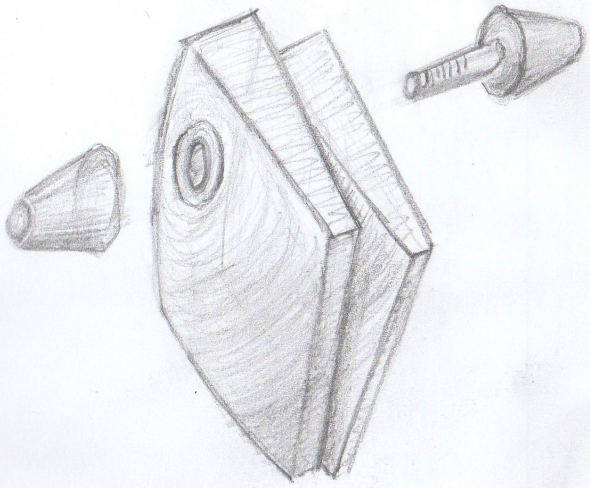

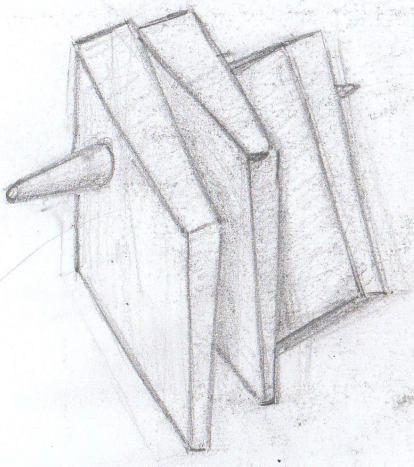

SIDES ARE FLAT
THOUGH THEY TAPER
TOWARDS HOLE

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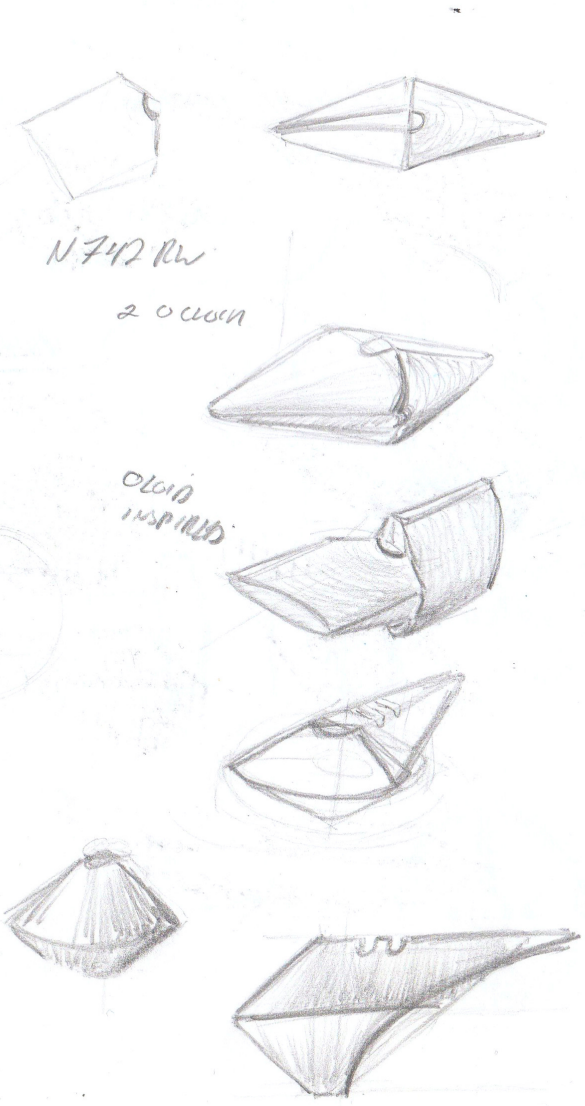

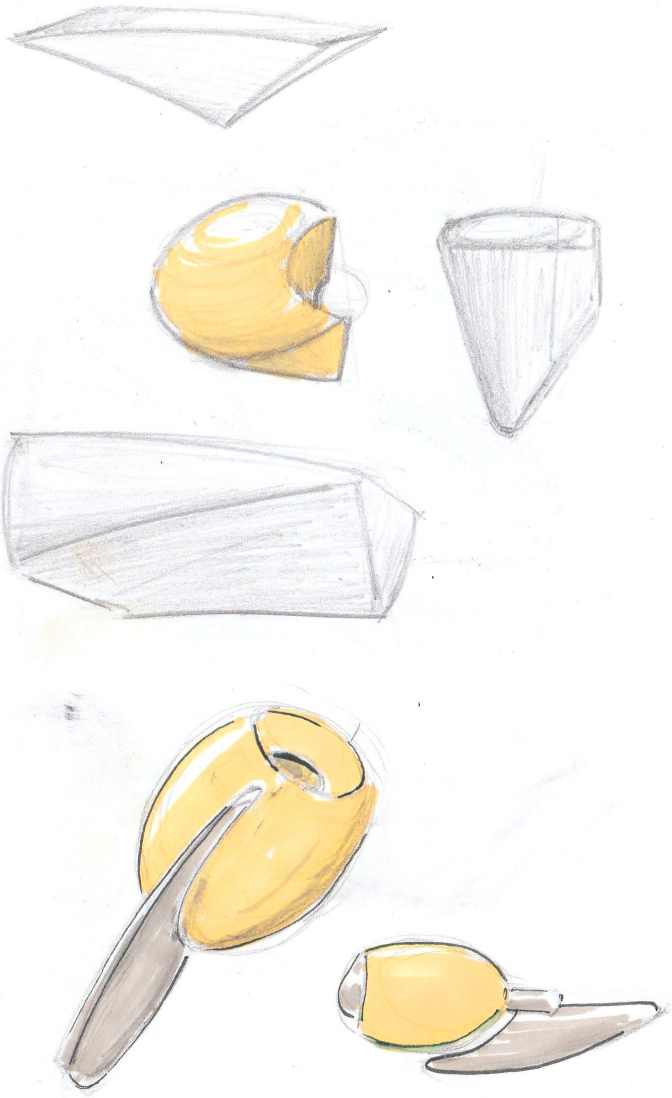

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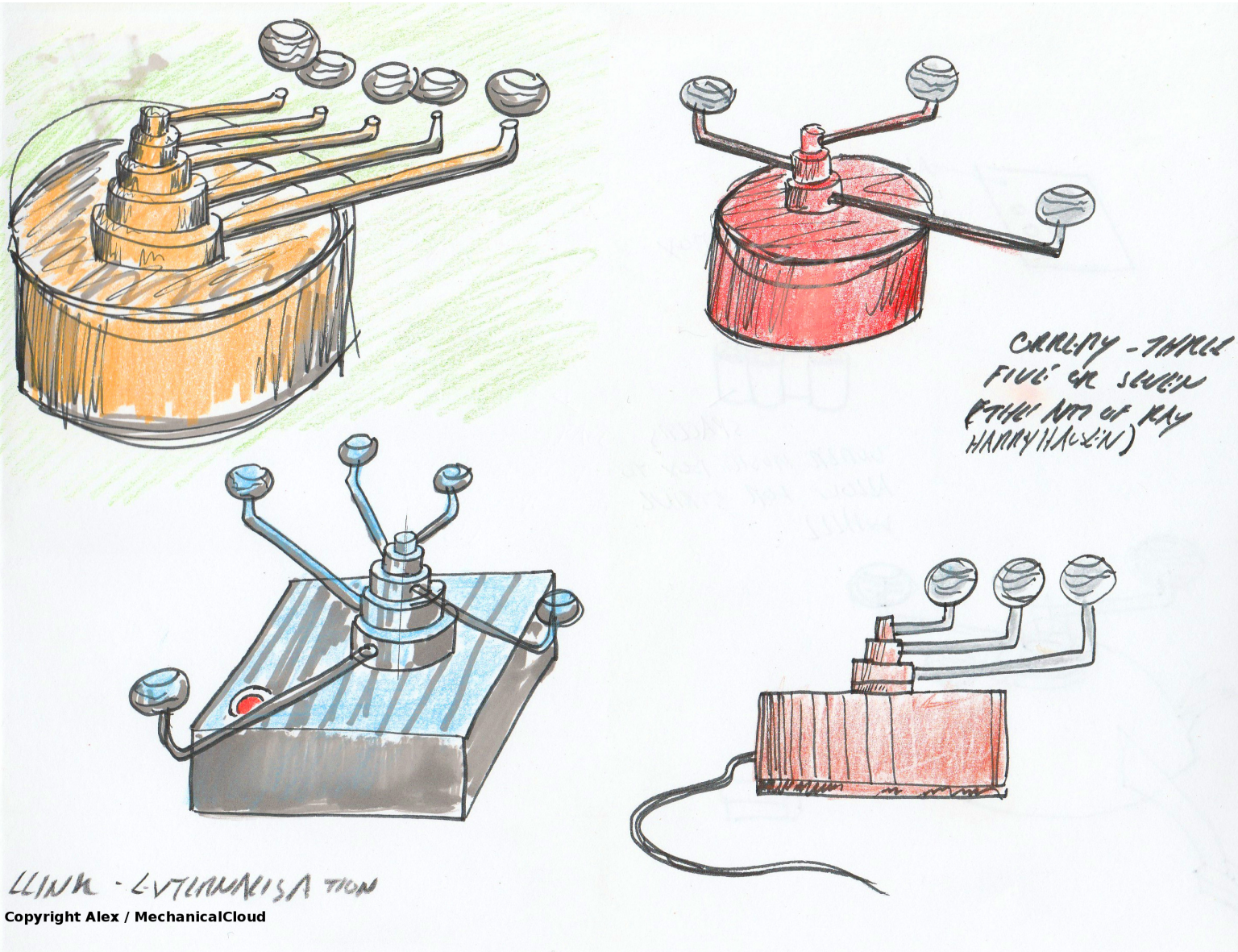

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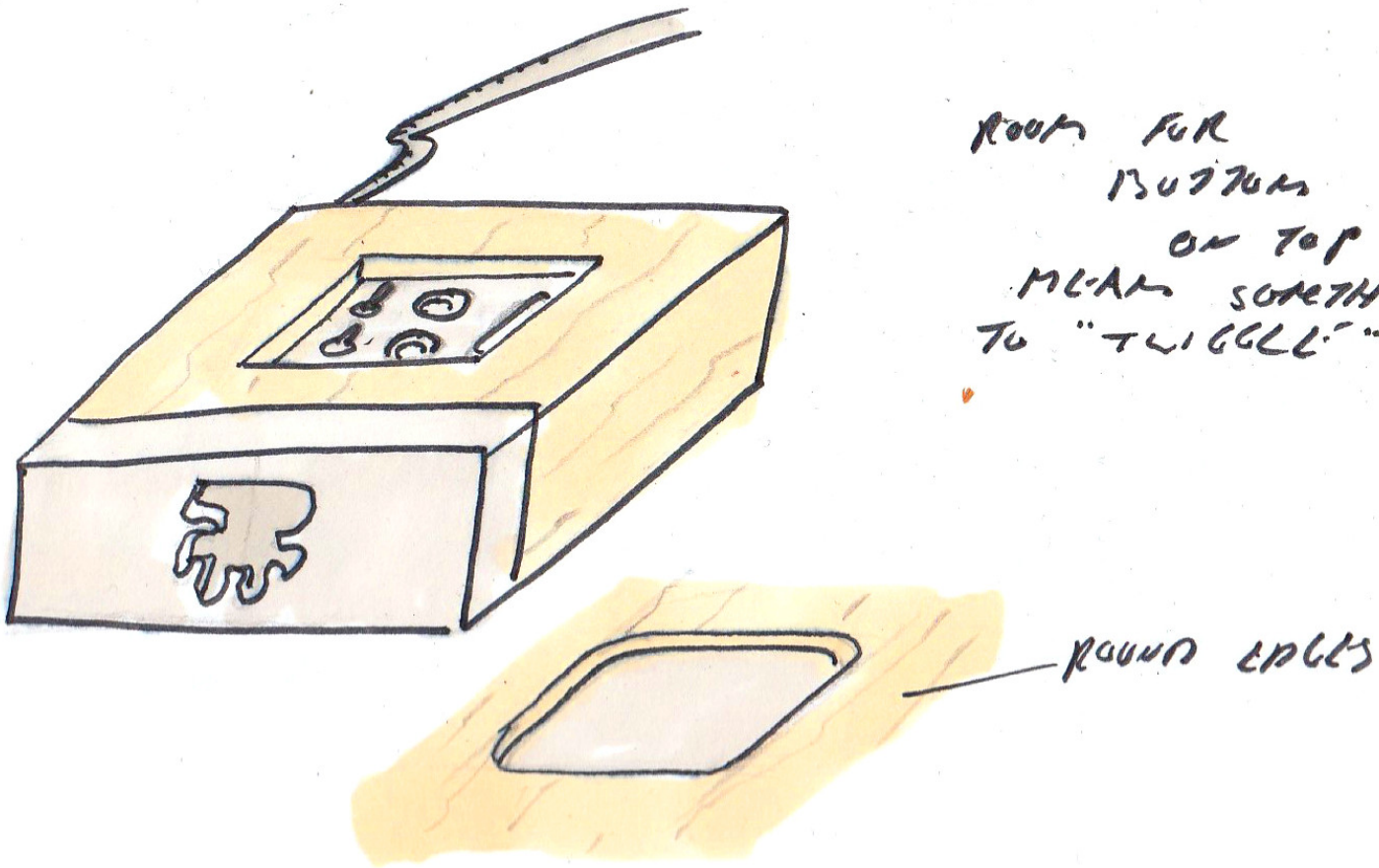

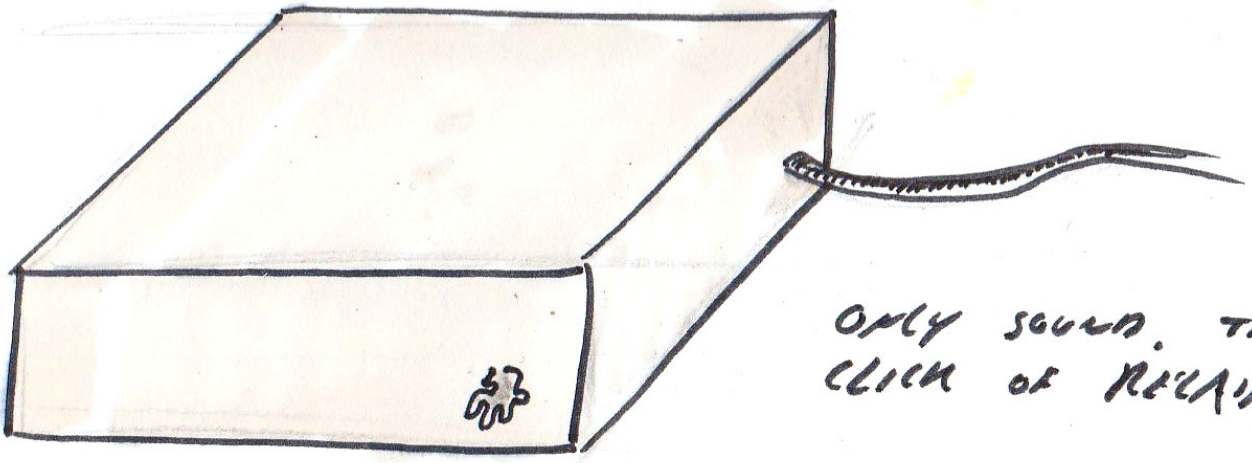

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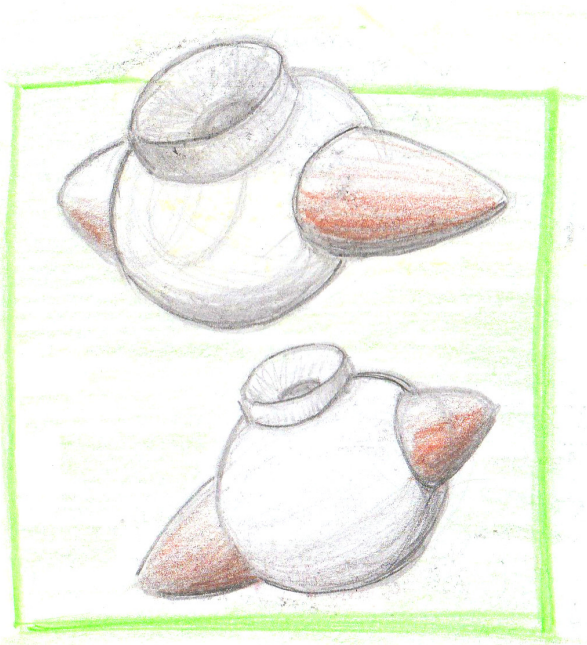

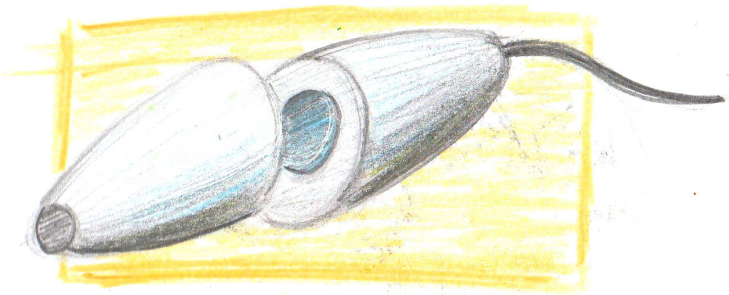

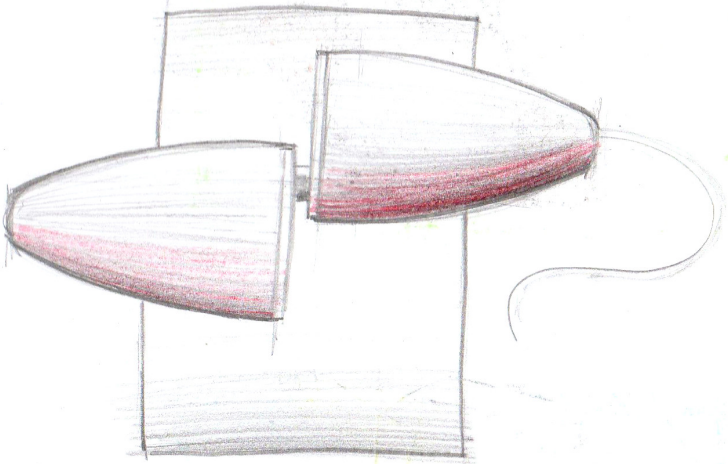

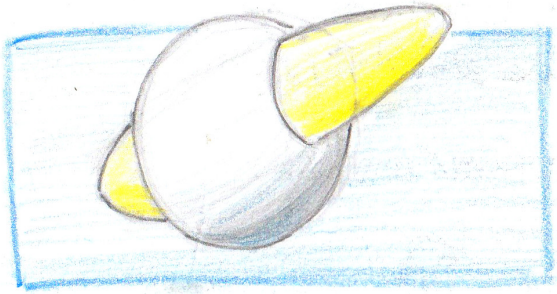

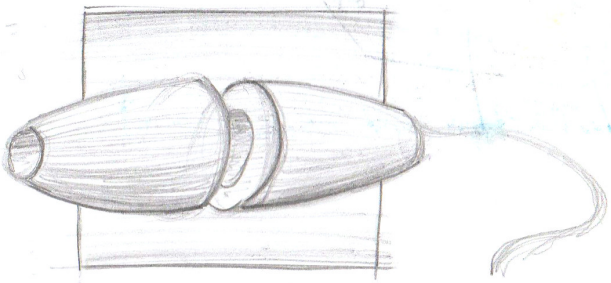

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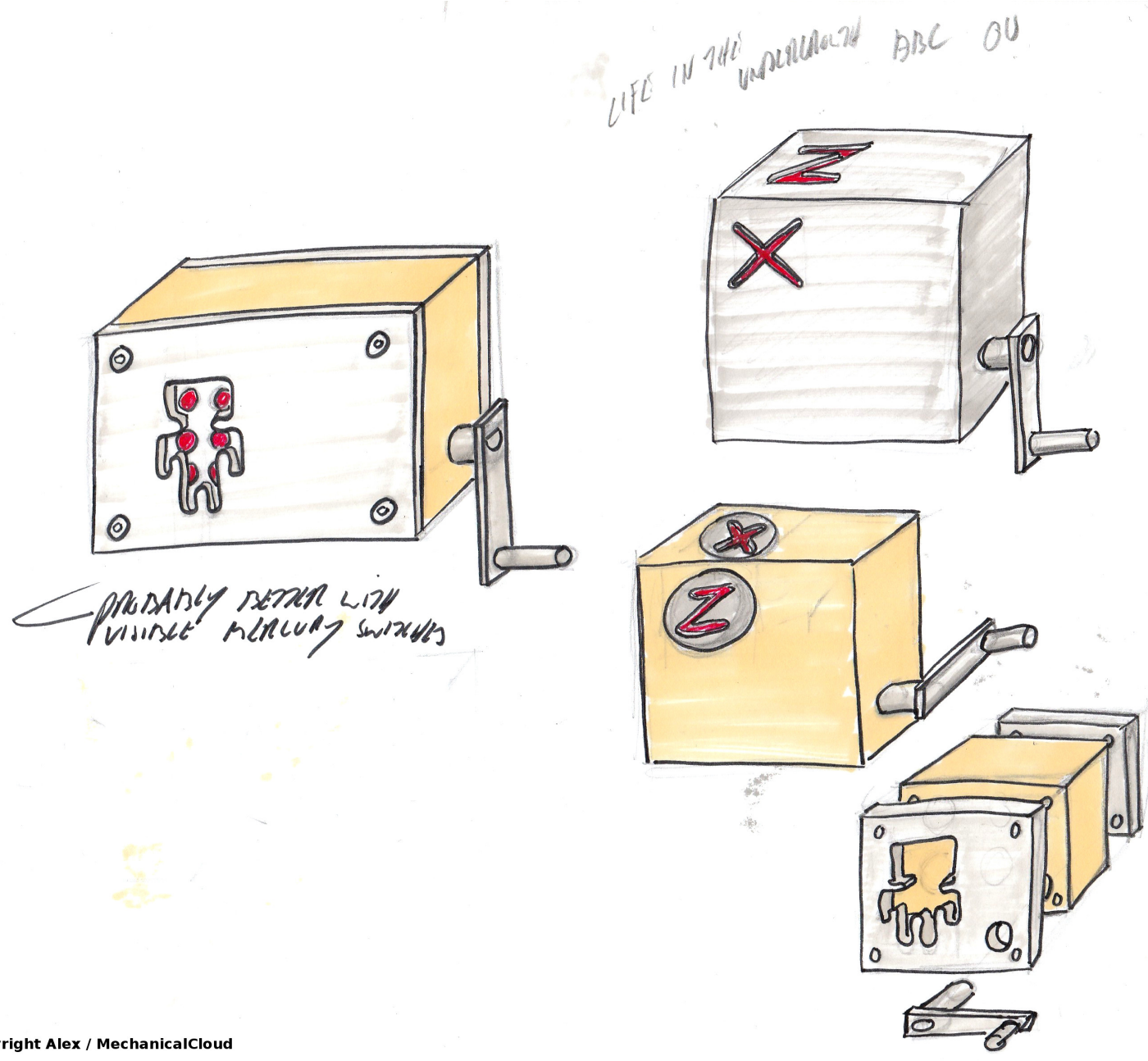

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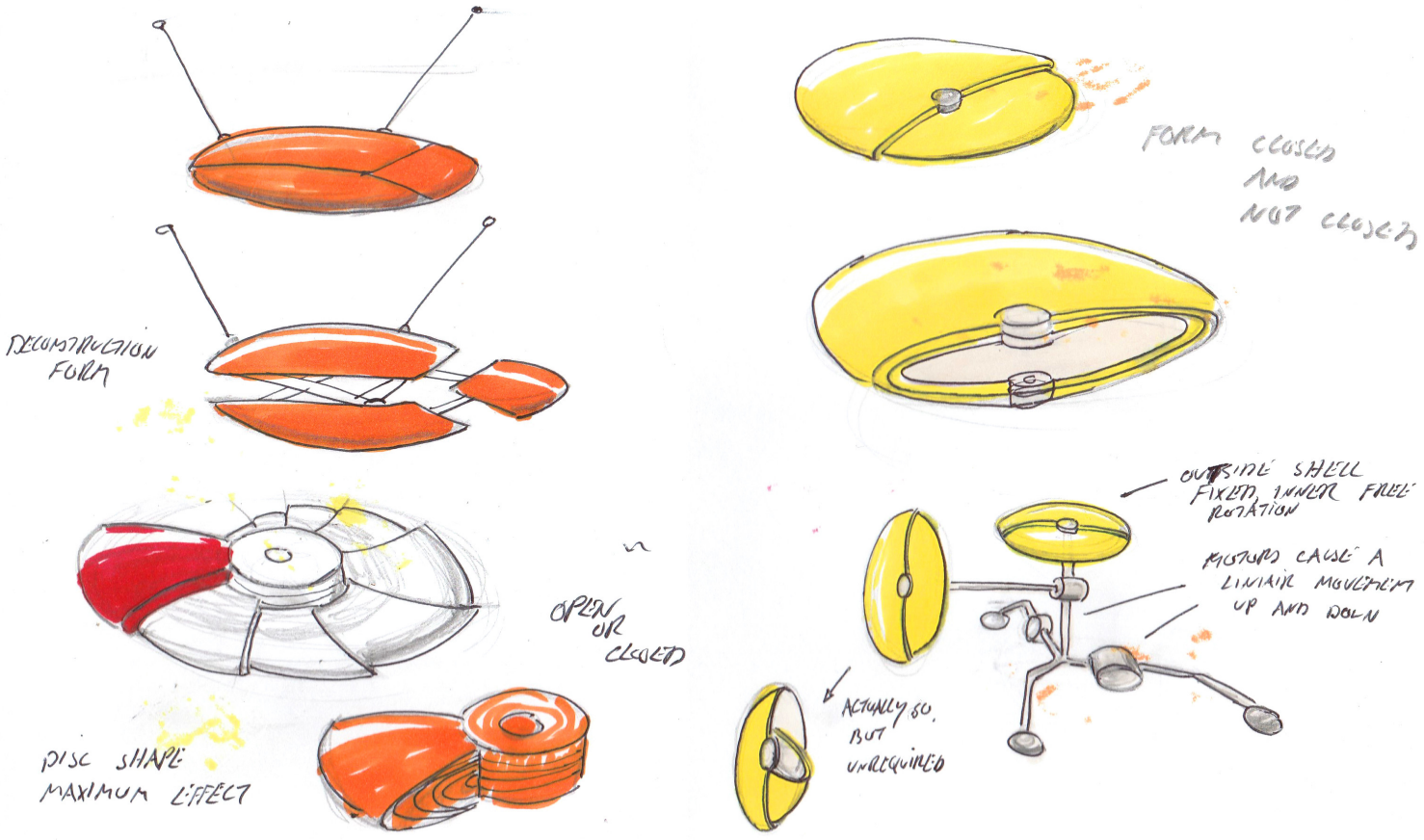

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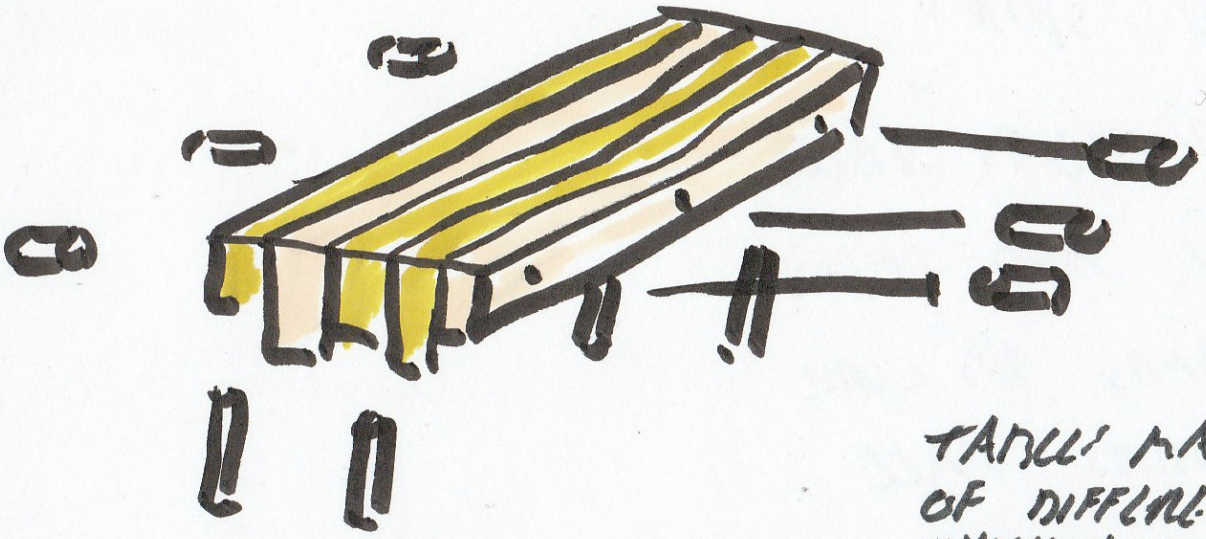
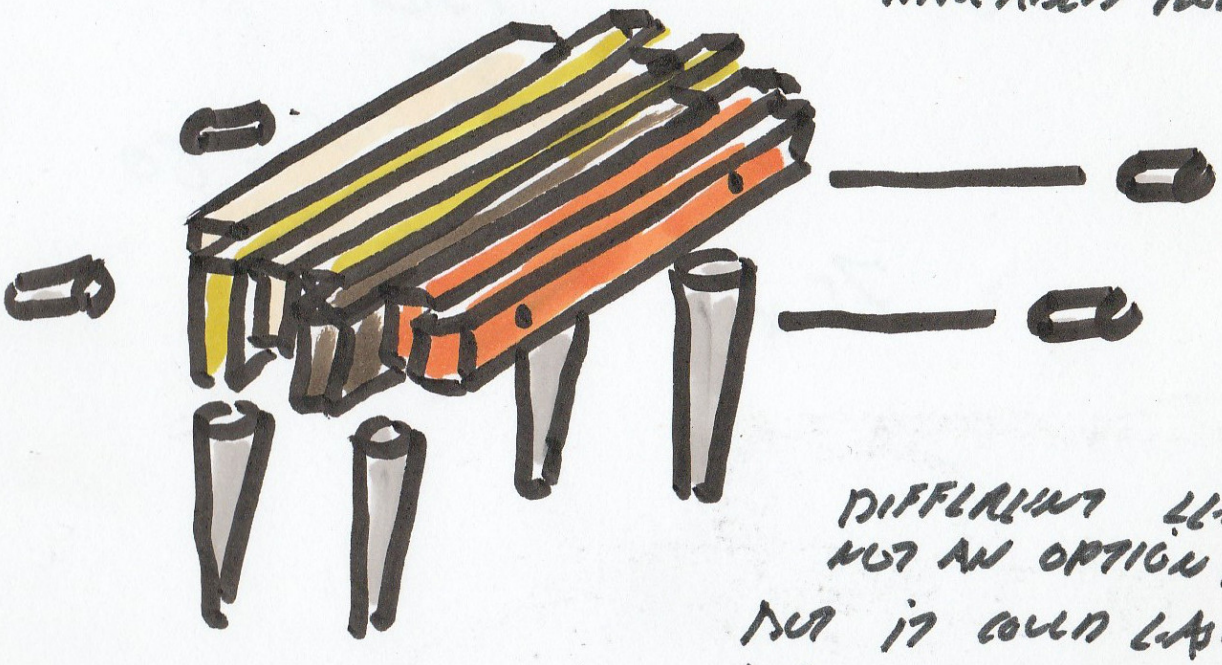


TABLE MADE UP OF DIFFERENT THICKNESSES AND WIDTHS. HELD BY THREADED RODS



DIFFERENT LENGTHS NOT AN OPTION. BUT IT COULD EASILY BE A BUREAU TABLE.

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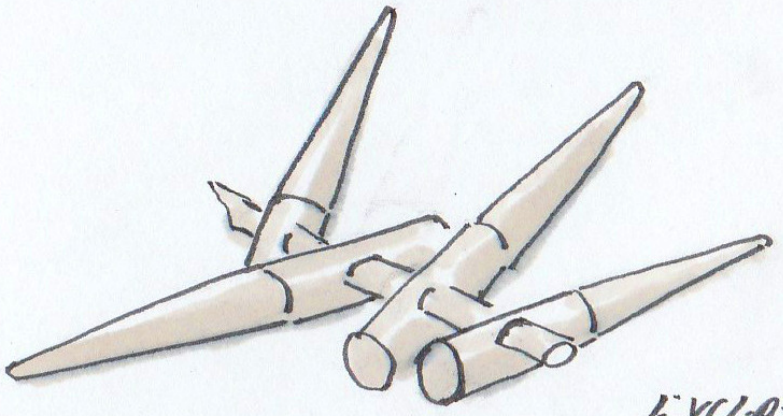

EXCEPT 5 OR 7 PIECES

PART FOR A FIVE OR SEVEN SEGMENT LINE

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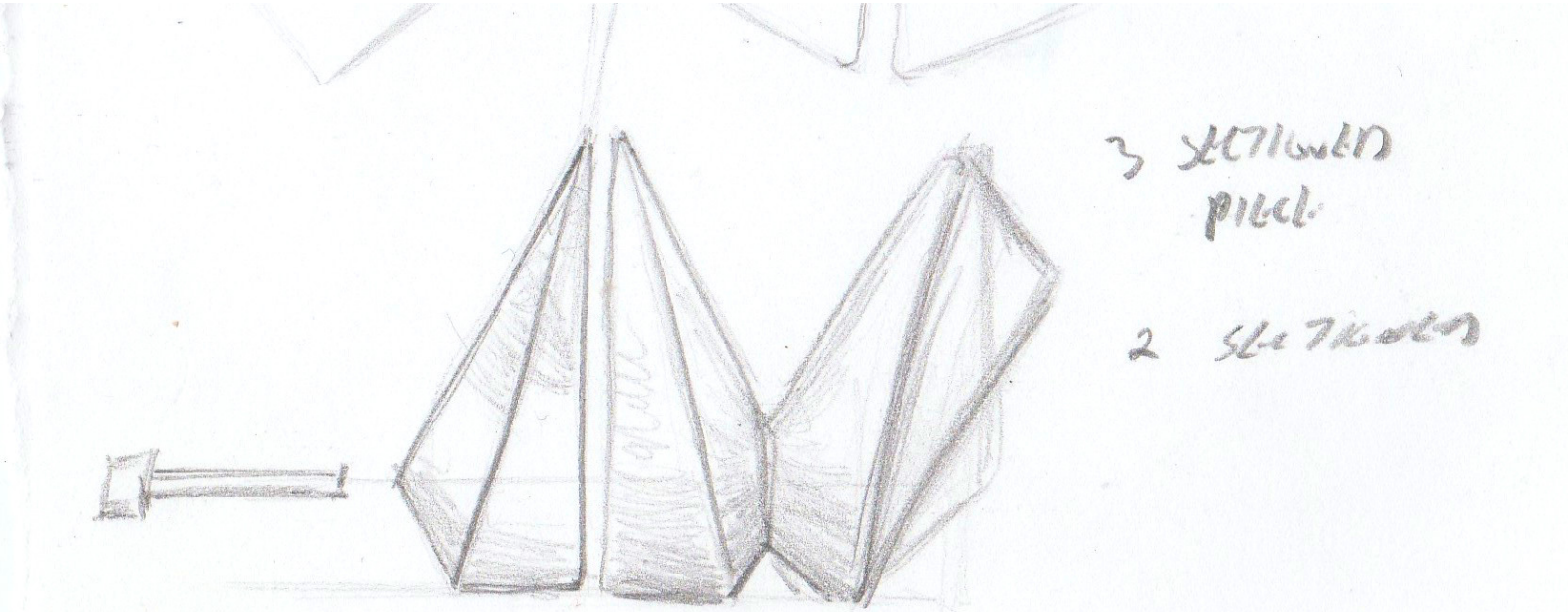

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IN THE DARKNESS AND LET. THE BLOOD OF FRESH CUT. FINE BONE CHINA PLATES THE FORGETFUL MAGICIAN; HE HAS A CHAINSAW. HAS LEFT THE MAGIC

BOOKCASE MADE UP OF BOOKS

CALLED WITH THE FRONT COVER

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NUMBER SEA

CRUDE:

DEPTH GAUGES IN A BAY WITH TIDAL ACTIVITY, ON A DISPLAY, THE NUMBERS, THEY SHOW THE DIFFERENCES IN DEPTH (THOUGH MORE FLUCTUATIONS)

THERE'S A SCREEN. A PROJECTION, A DISPLAY THAT SHOWS THE DEPTH IN A NUMBER FROM 0-9 OR 0-1

THE TYPOGRAPHY AND "WEIGHT" OF THE NUMBERS OF IS IMPORTANT.

A LINE OF SEVENS FLOWS ACROSS THE SCREEN

— ALSO NUMBER CITY - DISTANCE GAUGES INSTEAD OF DEPTH GAUGES

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IN A LIFETIME

A MAN SPINS

FROM POCKETS FALLS
CAR KEYS AND COINS
FROM HANDS HIS COMB
AND WORDS FALL
OUTWARD
IN A LIFETIME

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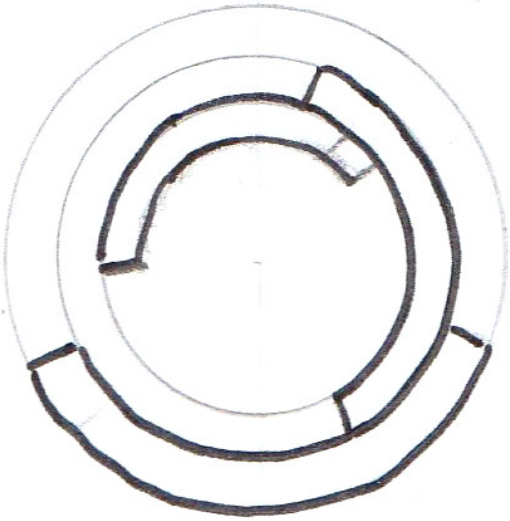
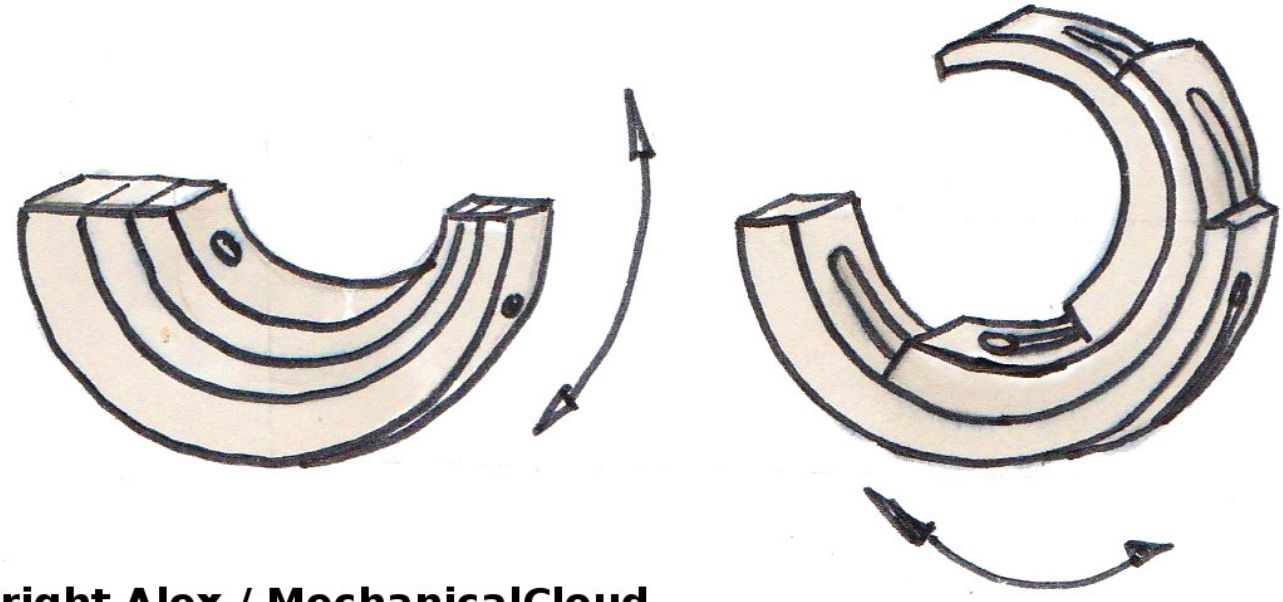


STUDY MODEL CERTAINLY HAS POTENTIAL



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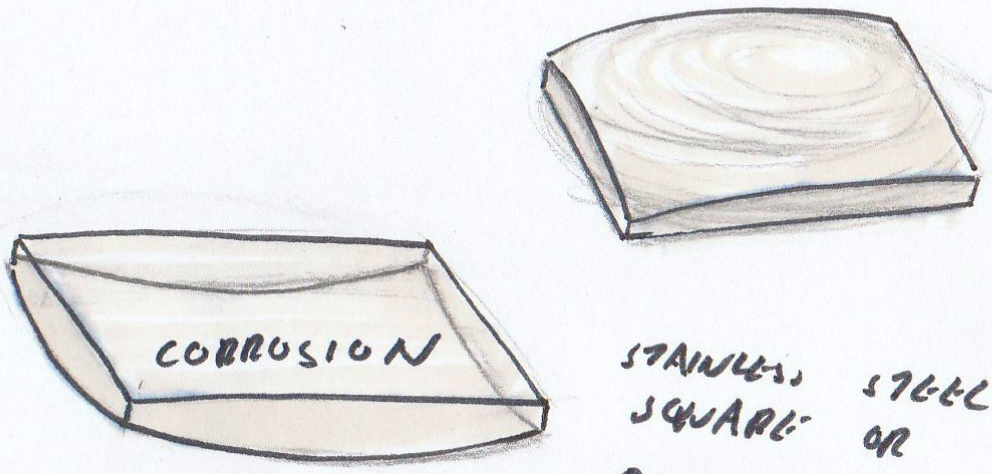
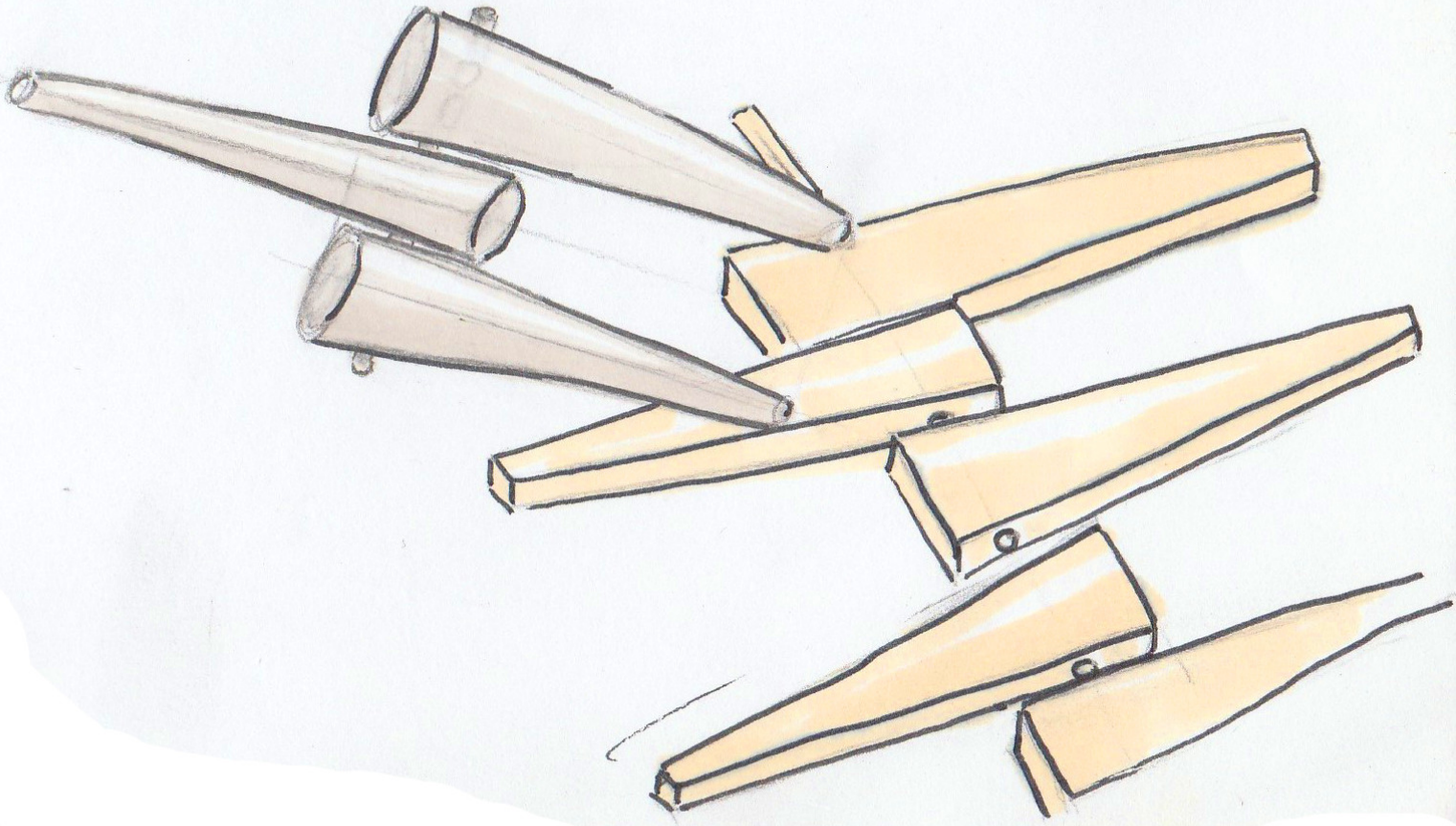


STAINLESS STEEL SQUARE OR RECTANGULAR PLATE.

UNDERNEATH IT IS A SECTION OF SPHERE (CNC OR JUST OLD CRAFTSMAN-SHIP)



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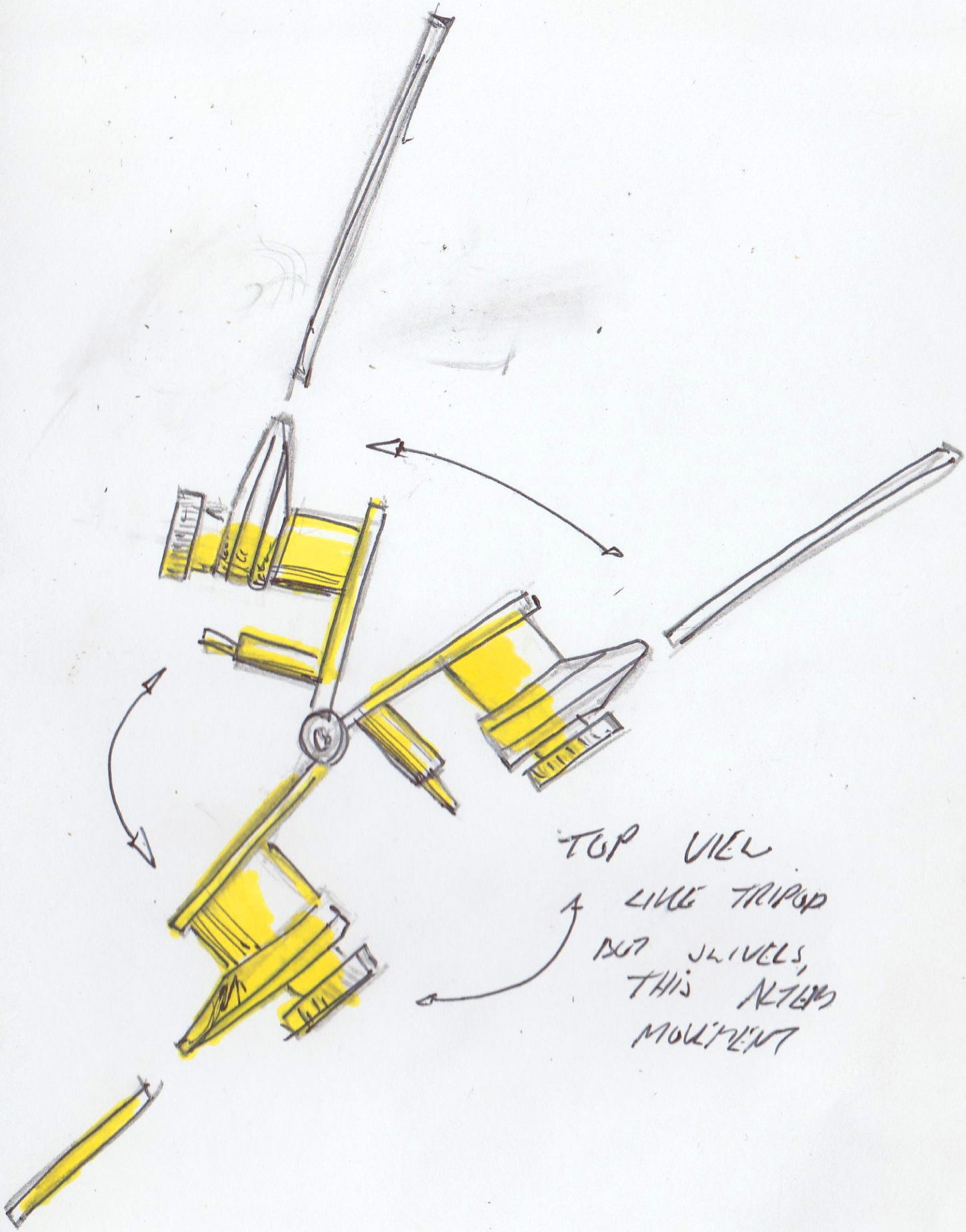

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